

RRFC®

RECORDING RADIO FILM CONNECTION & CASA SCHOOLS

CATALOG

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Kentucky



**Recording, Radio, Film Connection & CASA Schools
Online Education & Administrative Offices**

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THE CHEF APPRENTICE
SCHOOL OF THE ARTS®

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ABOUT RECORDING RADIO FILM CONNECTION & CASA SCHOOLS

CATALOG

At the time this catalog was produced, every effort was made to assure its accuracy. However, in keeping with the commitment of Recording Radio Film Connection & CASA Schools to its students, the school reserves the right to make suitable changes in faculty, curriculum, courses, schedules, requirements, tuition, fees and policies and procedures. Please contact the appropriate department for current information of any special requirements.

Recording Radio Film Connection & CASA Schools will honor all provisions involving School responsibilities to the student as stated within the signed Enrollment Agreement.

An online version of this catalog is updated on Recording Radio Film Connection & CASA Schools website at <https://www.rfedu.com/consumer-disclosures/>

This catalog was prepared by administrative members of Recording Radio Film Connection & CASA Schools. The information contained herein is published May 5, 2023 Volume V.

ADDENDUM

The addendum will be updated regularly to accommodate changes in official school holidays, Management and Administrative listing, tuition and fees, and other relevant information.

WELCOME LETTER

Welcome to the Recording Radio Film Connection & CASA Schools (RRFC). We are delighted you are considering a future career in music, film, radio, TV or the culinary arts, the programs offered at RRFC serve these professional industries. We offer a non-traditional method of distance education delivery coupled with a **REAL WORLD APPROACH TO EDUCATION** that is designed to launch your career.

Our staff and Mentors offer more than thirty years of experience facilitating **REAL WORLD APPROACH TO EDUCATION** within a learning environment which has promoted hundreds of successful graduates. **WE ARE REAL WORLD EDUCATION PROVIDERS.**

We provide focused educational programs by selecting professional academically prepared faculty, your Faculty/Academic Facilitator, who are equipped with industry experience and expertise. While our faculty helps you academically progress through our curriculum, you are placed in an externship experience with a Mentor in the **REAL WORLD** who shares the same passion as you while performing and/or demonstrating skills daily in an active and viable business setting.

Depending upon your program selection, you will be assigned to a professional, independently owns and operated, recording studio/film production company/radio station/restaurant kitchen.

You are assigned a Faculty/Faculty/Academic Facilitator on day one of your program. You will be matched with a Mentor in an externship environment that provides industry current practices and equipment providing you with an opportunity to prepare for the **Real World** while pursuing gainful employment within a competitive market.

We look forward to you accomplishing amazing things.

James Petulla
President and Chief Executive Officer

Brian Kraft
Chief Operating Officer and Chief Academic
Officer

INTRODUCTION TO RECORDING RADIO FILM CONNECTION & CASA SCHOOLS

MISSION

Recording Radio Film Connection & CASA Schools is dedicated to providing career-focused, post-secondary educational programs that are structured for online delivery with an industry focused externship to serve our diversified student population. Students are prepared for professional opportunities and career success in the fields of recording, radio, film, and culinary arts.

OBJECTIVE

Recording Radio Film Connection & CASA Schools (RRFC) programs are consistent with the School's mission in that they provide career focused programs with an industry focused externship that prepares our students for work in their respective fields.

INTRODUCTION

Recording Radio Film Connection & CASA Schools (hereinafter referred to as School) offers training that may lead to careers in the recording, film, broadcasting, and culinary industries using industry current equipment and qualified, approved Mentors. All students providing services at an Externship Location shall be, at all times, unpaid externs. Mentors shall be duly certified or otherwise qualified to participate in the Externship Experience at Externship Location as part of the Program. RRFC shall instruct its Mentor to perform their duties and services hereunder in accordance with all relevant local, state, and federal laws and shall comply with the standards and guidelines of applicable regulatory bodies and the bylaws, rules and regulations of Externship Locations and any rules and regulations of RRFC as may be in effect from time to time.

Recording Radio Film Connection & CASA Schools is a DBA of Recording Radio Film Connection, INC. Recording Radio Film Connection & CASA Schools' Online Education & Administrative Offices are located at 6060 Center Drive, Suite 1000, 10th Floor, Los Angeles, CA 90045.

OUR TRADITION

Recording Radio Film Connection & CASA Schools has a long tradition of preparing students for careers by providing a challenging educational environment that responds to changing technologies and the needs of the marketplace. The school has a proud history of providing graduates with the creative and technical skills demanded by today's employers.

EXTERNSHIP LOCATIONS

Each externship location provides quality educational technology and resources specifically chosen to support the programs of study offered at that location. A recording studio, film production company or restaurant (as applicable) will provide the externship portion of the program. Such facilities will contain industry current equipment to support the educational programs.

Recording Radio Film Connection & CASA Schools continues a proactive search to find externship locations with facilities that complement our educational programs.

SCHOOL LICENSING, AFFILIATIONS AND ENDORSEMENTS

LICENSING

Recording Radio Film Connection & CASA Schools is licensed by the State of California, Bureau for Private Postsecondary Education (BPPE) (<https://www.bppe.ca.gov>).

Recording Radio Film Connection & CASA Schools is approved by the Illinois Board of Higher Education.

Recording Radio Film Connection & CASA Schools is licensed by the Kentucky Commission on Proprietary Education.

Recording Radio Film Connection & CASA Schools is licensed by the State of Michigan, Department of Licensing and Regulatory Affairs.

Recording Radio Film Connection & CASA Schools is approved by the Ohio State Board of Career Colleges and Schools, registration #2143.

Recording Radio Film Connection & CASA Schools is duly licensed by the Oregon Higher Education Coordinating Commission.

Recording Radio Film Connection & CASA Schools is authorized for operation as a postsecondary education school by the State of Tennessee, Higher Education Commission.

Recording Radio Film Connection & CASA Schools is licensed by the State of Wisconsin, Educational Approval Board.

AFFILIATIONS

Recording Radio Film Connection & CASA Schools is accredited by the Better Business Bureau (BBB). BBB has determined that Recording Radio Film Connection & CASA Schools meets BBB accreditation standards, which include a commitment to make a good faith effort to resolve any consumer complaints. BBB Accredited Businesses pay a fee for accreditation review/monitoring and for support of BBB services to the public.



Recording Radio Film Connection, Inc. BBB ACCREDITATION SINCE 05/30/2014

ENDORSEMENTS

SPARS – Society of Professional Audio Recording Services

ASM – Arts Schools Network

NAMM – National Association of Music Merchants

NAB – National Academy of Broadcasting

Pensado's Place

Dr. Drew

Larry King

Sandy Stern

David Lynch

Hans Zimmer

Warren G

Common

Nikki Sixx

Grammys – Partner

Produce like a Pro (Warren Huart)

Vintage King Audio

Team Backpack

PROGRAMS OFFERED

RECORDING CONNECTION

Recording Connection for Audio Engineering & Music Production
Recording Connection for Advanced Audio Engineering & Music Production
Recording Connection for Ableton Electronic Music Production
Recording Connection for Advanced Ableton Electronic Music Production
Recording Connection for Hip Hop & Beat Making
Recording Connection for Live DJ
Recording Connection for Live Music
Recording Connection for Logic Pro Electronic Music Production
Recording Connection for Music Business
Recording Connection for Music Producer

FILM CONNECTION

Film Connection for Cinematography
Film Connection for Film Production & Editing

RADIO CONNECTION

Radio Connection for Radio Broadcasting

CHEF APPRENTICE SCHOOL OF THE ARTS (CASA)

CASA Schools for Culinary Apprenticeship - Gourmet Chef

PROGRAM ALIGNMENT OF CIP AND SOC CODES

2020 National Center for Education Statistics' Classification of Instructional Programs (CIP) codes and the U. S. Department of Labor's Standard Occupational Classification (SOC) codes.

RECORDING CONNECTION FOR AUDIO ENGINEERING & MUSIC PRODUCTION, 200

Hours

CIP Code: 15.0307 Audio Engineering Technology/Technician

Definition: A program of study that prepares individuals to apply mathematical and scientific principles to the mixing, recording, and production of music. Includes instruction in acoustics, audio mixing, audio production, audio recording, computer composition of music, music theory, digital devices, and sound technology.

The following **SOC codes** have been identified for the Recording Connection for Advanced Audio Engineering & Music Production program:

27-2091	Disc Jockeys, Except Radio
27-4014	Sound Engineering Technicians
27-4011	Audio and Video Technicians
27-2041	Music Director and Composer

RECORDING CONNECTION FOR ADVANCED AUDIO ENGINEERING & MUSIC PRODUCTION, 200 Hours

CIP Code: 15.0307 Audio Engineering Technology/Technician

Definition: A program of study that prepares individuals to apply mathematical and scientific principles to the mixing, recording, and production of music. Includes instruction in acoustics, audio mixing, audio production, audio recording, computer composition of music, music theory, digital devices, and sound technology.

The following **SOC codes** have been identified for the Recording Connection for Advanced Audio Engineering & Music Production program:

27-2091	Disc Jockeys, Except Radio
27-4014	Sound Engineering Technicians
27-4011	Audio and Video Technicians
27-2041	Music Director and Composer

RECORDING CONNECTION FOR ABLETON ELECTRONIC MUSIC PRODUCTION, 240 Hours

CIP Code: 10.0203 Recording Arts Technology/Technician

Definition: A program that prepares individuals to apply technical knowledge and skills to the production of sound recordings as finished products or as components of film/video, broadcast, live, or mixed media productions. Includes instruction in sound equipment operation and maintenance; music, dialogue, and sound effects recording; sound track editing; dubbing and mixing; sound engineering; tape, disk, and CD production; digital recording and transmission; amplification and modulation; and working with producers, editors, directors, artists, and production managers.

The following **SOC codes** have been identified for the Recording Connection for Ableton Electronic Music Production program:

27-2091	Disc Jockeys, Except Radio
27-4014	Sound Engineering Technicians
27-2041	Music Director and Composer
27-4011	Audio & Video Technicians
27-4012	Broadcast Technicians

RECORDING CONNECTION FOR ADVANCED ABLETON ELECTRONIC MUSIC PRODUCTION, 360 Hours

CIP Code: 10.0203 Recording Arts Technology/Technician

Definition: A program that prepares individuals to apply technical knowledge and skills to the production of sound recordings as finished products or as components of film/video, broadcast, live, or mixed media productions. Includes instruction in sound equipment operation and maintenance; music, dialogue, and sound effects recording; sound track editing; dubbing and mixing; sound engineering; tape, disk, and CD production; digital recording and transmission; amplification and modulation; and working with producers, editors, directors, artists, and production managers.

The following **SOC codes** have been identified for the Recording Connection for Advanced Audio Engineering & Music Production program:

27-2091	Disc Jockeys, Except Radio
27-4014	Sound Engineering Technicians
27-2041	Music Director and Composer
27-4011	Audio & Video Technicians
27-4012	Broadcast Technicians

RECORDING CONNECTION FOR HIP HOP & BEAT MAKING, 200 Hours

CIP Code: 10.0203 Recording Arts Technology/Technician

Definition: A program that prepares individuals to apply technical knowledge and skills to the production of sound recordings as finished products or as components of film/video, broadcast, live, or mixed media productions. Includes instruction in sound equipment operation and maintenance; music, dialogue, and sound effects recording; sound track editing; dubbing and mixing; sound engineering; tape, disk, and CD production; digital recording and transmission; amplification and modulation; and working with producers, editors, directors, artists, and production managers.

The following **SOC codes** have been identified for the Recording Connection for Hip Hop & Beat Making program:

27-2091	Disc Jockeys, Except Radio
27-4011	Audio & Video Technicians
27-4014	Sound Engineering Technicians
27-2041	Music Director and Composer
27-4012	Broadcast Technicians

RECORDING CONNECTION FOR LIVE DJ, 210 Hours

CIP Code: 10.0203 Recording Arts Technology/Technician

Definition: A program that prepares individuals to apply technical knowledge and skills to the production of sound recordings as finished products or as components of film/video, broadcast, live, or mixed media productions. Includes instruction in sound equipment operation and maintenance; music, dialogue, and sound effects recording; sound track editing; dubbing and mixing; sound engineering; tape, disk, and CD production; digital recording and transmission; amplification and modulation; and working with producers, editors, directors, artists, and production managers.

The following **SOC codes** have been identified for the Recording Connection for Live DJ program:

27-2091	Disc Jockeys, Except Radio
27-4011	Audio & Video Technicians
27-4014	Sound Engineering Technicians
27-2041	Music Director and Composer
27-3011	Broadcast Announcer and Radio Disk Jockey
27-4012	Broadcast Technicians

RECORDING CONNECTION FOR LIVE MUSIC, 200 Hours

CIP Code: 10.0203 Recording Arts Technology/Technician

Definition: A program that prepares individuals to apply technical knowledge and skills to the production of sound recordings as finished products or as components of film/video, broadcast, live, or mixed media productions. Includes instruction in sound equipment operation and maintenance; music, dialogue, and sound effects recording; sound track editing; dubbing and mixing; sound engineering; tape, disk, and CD production; digital recording and transmission; amplification and modulation; and working with producers, editors, directors, artists, and production managers.

The following **SOC codes** have been identified for the Recording Connection for Live Music program:

27-2091	Disc Jockeys, Except Radio
27-4011	Audio & Video Technicians
27-4014	Sound Engineering Technicians
27-2041	Music Director and Composer
27-4012	Broadcast Technicians

RECORDING CONNECTION FOR LOGIC PRO ELECTRONIC MUSIC PRODUCTION, 200

Hours

CIP Code: 10.0203 Recording Arts Technology/Technician

Definition: A program that prepares individuals to apply technical knowledge and skills to the production of sound recordings as finished products or as components of film/video, broadcast, live, or mixed media productions. Includes instruction in sound equipment operation and maintenance; music, dialogue, and sound effects recording; sound track editing; dubbing and mixing; sound engineering; tape, disk, and CD production; digital recording and transmission; amplification and modulation; and working with producers, editors, directors, artists, and production managers.

The following **SOC codes** have been identified for the Recording Connection for Logic Pro Electronic Music program:

27-2091	Disc Jockeys, Except Radio
27-4011	Audio & Video Technicians
27-4014	Sound Engineering Technicians
27-2041	Music Director and Composer
27-4012	Broadcast Technicians

RECORDING CONNECTION FOR MUSIC BUSINESS, 200 Hours

CIP Code 50.1003 Music Management and Merchandising

Definition: A program that prepares individuals to organize and manage music organizations, operations, facilities, and personnel. Includes instruction in business and financial management; marketing and fundraising; personnel management and labor relations; event promotion and management; music products merchandising; artist agency and promotion; music law; and applications to specific activities such as managing theaters, recording studios and companies, bands and other ensembles, individual artists, and music organizations.

The following **SOC codes** have been identified for the Music Business program:

13-1011	Agents and Business Managers of Artists, Performers and Athletes
27-3099	Media and Communication Workers
11-2021	Marketing Managers
27-3023	News Analysts, Reporters and Journalists

RECORDING CONNECTION FOR MUSIC PRODUCING, 200 Hours

CIP Code 50.1003 Music Management and Merchandising

Definition: A program that prepares individuals to organize and manage music organizations, operations, facilities, and personnel. Includes instruction in business and financial management; marketing and fundraising; personnel management and labor relations; event promotion and management; music products merchandising; artist agency and promotion; music law; and applications to specific activities such as managing theaters, recording studios and companies, bands and other ensembles, individual artists, and music organizations.

The following **SOC codes** have been identified for the Music Producing program:

13-1011	Agents and Business Managers of Artists, Performers and Athletes
27-3099	Media and Communication Workers
11-2021	Marketing Managers
27-2012	Producers and Directors
27-2040	Music Directors and Composers

FILM CONNECTION FOR CINEMATOGRAPHY, 200 Hours

CIP Code 50.0602 Cinematography and Film/Video Production.

Definition: A program that prepares individuals to communicate dramatic information, ideas, moods, and feelings through the making and producing of films and videos. Includes instruction in theory of film, film technology and equipment operation, film production, film directing, film editing, cinematographic art, film audio, techniques for making specific types of films and/or videos, media technologies, computer image making, multi-media production, and the planning and management of film/video operations.

The following **SOC codes** have been identified for the Film Connection for Cinematography program:

27-4021	Photographers
27-4031	Camera Operators, Television, Video, and Film
27-4032	Film & Video Editors
27-3043	Writers & Authors
27-4031	Camera Operators, Television, Video, and Film
27-4015	Lighting Technicians

FILM CONNECTION FOR FILM PRODUCTION & EDITING, 200 Hours

CIP Code 50.1003 Cinematography and Film/Video Production.

Definition: A program that prepares individuals to communicate dramatic information, ideas, moods, and feelings through the making and producing of films and videos. Includes instruction in theory of film, film technology and equipment operation, film production, film directing, film editing, cinematographic art, film audio, techniques for making specific types of films and/or videos, media technologies, computer image making, multi-media production, and the planning and management of film/video operations.

The following **SOC codes** have been identified for the Film Connection for Film Production & Editing program:

27-2012	Producers & Directors
27-3041	Editors
27-3043	Writers & Authors
27-4021	Photographers
27-4031	Camera Operators, Television, Video, and Film
27-4032	Film & Video Editors
27-4015	Lighting Technicians

RADIO CONNECTION FOR RADIO BROADCASTING, 200 Hours

CIP Code 50.0202 Radio and Television Broadcasting Technology/Technician.

Definition: A program that prepares individuals to apply technical knowledge and skills to the production of radio and television programs, and related operations, under the supervision of broadcast and studio managers, directors, editors, and producers. Includes instruction in sound, lighting, and camera operation and maintenance; power and feed control; studio operations; production preparation; broadcast engineering; related computer applications; and specialized applications such as news, entertainment, live talk, sports, commercials, and taping.

The following **SOC codes** have been identified for the Radio Connection for Radio Broadcasting program:

27-3011	Broadcast Announcers and Radio Disc Jockeys
27-3023	News Analysts, Reporters, and Journalists
27-3012	Media and Communications Workers
27-3023	News Analysts, Reporters and Journalists
27-4012	Broadcast Technicians

CASA SCHOOLS FOR CULINARY APPRENTICESHIP - GOURMET CHEF, 276 Hours
CIP Code 12.0500 Cooking and Related Culinary Arts, General.

Definition: A program that focuses on the general study of the cooking and related culinary arts, and that may prepare individuals for a variety of jobs within the food service industry. Includes instruction in food preparation, cooking techniques, equipment operation and maintenance, sanitation and safety, communication skills, applicable regulations, and principles of food service management.

The following **SOC codes** have been identified for the CASA Schools for Culinary Apprenticeship - Gourmet Chef program:

35-1011	Chefs & Head Cooks
35-1012	First Line Supervisors of Food Preparation & Serving Workers
35-2012	Cooks, Institution & Cafeteria
35-2013	Cooks, Private Household
35-2014	Cooks, Restaurant
35-2015	Cooks, Short Order
35-2019	Cooks, All Other
35-2021	Food Preparation Workers
11-9051	Food Service Managers
51-3011	Bakers

TRAINING, EQUIPMENT AND EXTERNSHIP

INSTRUCTIONAL DELIVERY

Recording Radio Film Connection & CASA Schools presents their educational programs in a blended education model. Students' complete coursework online at a location of their choosing, while simultaneously completing an externship at an assigned professional industry related private place of business.

As such, there are no facilities except the Online Education and Administrative Offices located at 6060 Center Drive, Suite 1000, 10th Floor, Los Angeles, CA 90045.

Remote Academic Facilitators/Faculty and the academic support staff are provided with the software and hardware needed to include a computer, ethernet desk phone and headset upon request along with a monthly internet allowance. The Academic Facilitators/Faculty have access to a Zoom Video Service account and the Learning Management System (LMS) which houses the program curriculums, tests, assignments, videos and links used to provide instruction. Testing is conducted online, and grading of the quiz or exam is done upon the conclusion of the test. Computerized grading provides immediate scoring of the test and is available to the student at that time. Microsoft Outlook and Office along with Simplybookme allows for ongoing real-time problem solving and communications between the academic staff and students.

In addition, practical assignments are required during the externship segment of most programs to determine the level of achievement and understanding. The schedule for the externship component of the training is determined by the student and externship Mentor. While the Mentors are the site supervisors at the externship locations, they continue coordinating with the Academic Facilitators/Faculty to report student attendance and practical skill performance.

EQUIPMENT & SUPPLIES

Below is a list of materials used for programs at Recording Radio Film Connection & CASA Schools. The materials are provided directly by the school to the student as part of the Associated Fees except for the additional resource center materials. These resource center materials are specific to the educational

programs and titled as Meet with The Masters (recording programs), \$285.00 non-refundable, Film Editing With The Masters (film programs) \$375.00 non-refundable and Cook With The Masters (culinary programs) \$400.00 non-refundable. The learning resource materials are integrated into the curriculum and provide expanded expertise to the learning objectives and goals.

Recording Connection for Audio Engineering & Music Production:

- Pro Tools 12, Logic Pro X or Ableton Live Suite 9
- Recording Connection Course Curriculum [eBook Format]
- *The Recording Connection Audio Institute Basic Audio Engineering* Digital eBook, Written by Doug Boulware, Zack Phillips
- Meet With The Masters

Recording Connection for Advanced Audio Engineering & Music Production:

- Drumagog 5 (or latest version)
- Auto-Tune 7 (or latest version)
- *The Recording Connection Advanced Audio* Digital eBook, Written by Michael Vail Blum
- Meet With The Masters

Recording Connection for Ableton Electronic Music Production:

- Ableton Live Suite 9
- *The Recording Connection Ableton Electronic Music Production – 24 Week Course* Digital eBook, Written by Brian Jackson, Tony Grund, Ryan Kull
- Meet With The Masters

Connection for Advanced Ableton Electronic Music Production:

- Ableton Live Suite 9
- *The Recording Connection Ableton Electronic Music Production – 36 Week Course* Digital eBook, Written by Brian Jackson, Tony Grund, Ryan Kull
- Meet With The Masters

Recording Connection for Artist & Producer In Ableton Live:

- Ableton Live Suite 10
- Recording Connection Course Curriculum [eBook Format]
- *The Recording Connection for Artist & Producer in Ableton Live eBook*, written by G.W. Childs IV
- Meet With The Masters

Recording Connection for Creator Pro:

- Ableton Live Suite 11 Digital Audio Workstation (DAW) and *Recording Connection for Creator Pro for Ableton*, written by G.W. Childs IV **OR**
- Pro Tools Digital Audio Workstation (DAW) and *Recording Connection for Creator Pro for Pro Tools*, written by G.W. Childs IV
- Meet With The Masters

Recording Connection for Hip Hop & Beat Making:

- Pro Tools 12, Logic Pro X or Ableton Live Suite 9
- Recording Connection Course Curriculum [eBook Format]

- *The Recording Connection Hip Hop & Beat Making Digital eBook*, Written by Jamal Abercrombia, Gerald Keys, Doug Boulware and Mark Einhorn
- Meet With The Masters

Recording Connection for Live DJ

- Ableton Live 9 Suite
- Musical Instrument Digital Interface (MIDI)
- Live's Browsers
- Recording Connection Course Curriculum [eBook Format]
- Meet With The Masters

Recording Connection for Live Music:

- Pro Tools 12, Logic Pro X or Ableton Live Suite 9
- *The Sound Reinforcement Handbook* by Gary Davis [ISBN 007-3999009644]
- *The Recording Connection Live Music Engineering Digital eBook*, Written by Jamal Abercrombia, Luis Moreno and Doug Boulware
- Meet With The Masters

Recording Connection for Logic Pro Electronic Music Production:

- Logic Pro X
- *The Recording Connection Logic Pro Electronic Music Production Digital eBook*, Written by Doug Boulware and Mark Einhorn
- Meet With The Masters

Recording Connection for Music Business

- *Recording Connection Audio School Program – Music Business Digital eBook*, Written by Ashley Calhoun and Jamal Abercrombia with Hunter Bretting
- Meet With The Masters

Recording Connection for Music Producing:

- Pro Tools™
- *Recording Connection Audio School Program – Music Producing Digital eBook*, Written by Doug Boulware and Zack Phillips with Brian Kauppi, Joey Heier, Danny Fluck, and Dylan Powers
- Meet With The Masters

Film Connection for Cinematography:

- *Film Connection Film Institute: Introductory Course on Cinematography eBook*, Written by Jacob Wells and Steve Carmichael
- *The Five C's of Cinematography*, Written by Joseph V. Mascelli
- Film Editing with The Masters

Film Connection for Film Production & Editing:

- *Film Connection Course Curriculum eBook*, Written by Brian Kraft, Tim Atkinson and Dave Baker
- *Film Connection Film Institute Introductory Course on Writing and Producing* by Tim Atkinson, Dave Baker and Brian Kraft
- Film Editing with The Masters

Radio Connection for Radio Broadcasting:

- PreSonus Studio One 3 Artist
- USB condenser microphone
- *Radio Connection Broadcasting Curriculum eBook*, Written by Jim Daniels

CASA Schools for Culinary Apprenticeship -Gourmet Chef

- CASA Schools –Gourmet Chef Curriculum (Hard Copy)
- Complete set of Chef Knives
- Complete set of Chef Whites
- Cook With The Masters

GOVERNANCE AND ADMINISTRATION

STATEMENT OF OWNERSHIP – LEGAL CONTROL

Recording Radio Film Connection, Inc. d/b/a Recording Radio Film Connection & CASA Schools is a California corporation established in December 2011. Mr. James Petulla is the sole owner and serves as President and Chief Executive Officer.

The officers of the school are:

James Petulla – President and Chief Executive Officer – refers to the person primarily responsible for the overall administration and fiscal health of Recording Radio Film Connection & CASA Schools, including the supervision of the Chief Operations Officer.

Brian Kraft - Chief Operating Officer and Chief Academic Officer – refers to the person primarily responsible for the administration of the Recording Radio Film Connection & CASA Schools business operation, including finances, management, personnel, and contracting for goods, services, or property. In addition, refers to the person responsible for academic affairs to include supervision of faculty, development of educational programs and curricula, and implementation of the School's mission, purposes, and objectives.

STUDENT CONDUCT AND ADMINISTRATIVE ACTIONS

ACADEMIC HONESTY

All students of Recording Radio Film Connection & CASA Schools are expected to act with civility and personal integrity; respect other students' dignity, rights, and property; and help create and maintain an environment in which all can succeed through their own efforts. An environment of academic integrity is requisite to respect for self and others and a civil community.

Academic integrity includes a commitment to not engage in or tolerate acts of falsification, misrepresentation, or deception. Such acts of dishonesty include cheating or copying, plagiarizing, submitting another persons' work as one's own, using internet sources without citation, taking, or having another student take your exam, tampering with the work of another student, facilitating other students' acts of academic dishonesty, etc.

Depending on the severity of the offense, sanctions for breaches in academic integrity may range from an “F” grade on an assignment to termination from the school.

STUDENT CONDUCT

Recording Radio Film Connection & CASA Schools expects the students to conduct themselves in a respectful manner that is conducive to learning. Daily interactions with Mentors, Faculty/Academic Facilitator, and fellow peers, and staff should demonstrate the traits of good behavior and positive judgment of student conduct.

- Be polite and use appropriate language. No cursing, bullying, or any form of harassment is tolerated.
- Be considerate of others and do not waste school resources.
- Do not make harassing or discriminatory remarks.
- Do not transmit obscene or threatening materials.
- Do not come on externship location under the influence of, possession of, or attempt the sale of alcohol or drugs. This is strictly prohibited and may result in administrative actions to include termination.
- Do not engage in inappropriate public displays of affection or unprofessional conduct or behavior.

Unprofessional conduct rules are intended to protect students and the public from incompetent, unethical or illegal conduct. At the discretion of Recording Radio Film Connection & CASA Schools, an active student convicted of a misdemeanor or a felony while enrolled is subject to Administrative Action of Termination.

Recording Radio Film Connection & CASA Schools reserves the right to maintain a safe and orderly educational environment for students and staff. Therefore, when in judgment of Mentor and/or staff, a student’s conduct disrupts or threatens to disrupt the externship setting, and/or activities provided by the Faculty/Faculty/Academic Facilitators or career services the appropriate Administrative Action will be taken to restore order to include advising, suspension, probation, or termination.

ADMINISTRATIVE ACTIONS – ADVISING, SUSPENSION, PROBATION and TERMINATION

Recording Radio Film Connection & CASA Schools describes “Administrative Actions” as Advising, Suspension, Probation and Termination. Depending upon the severity of the violation and repeated offenses the most punitive Administrative Actions may be invoked.

Advising becomes necessary when a student has committed any violation of the rules or policies as stated in the catalog. The student will meet with their Faculty/Faculty/Academic Facilitator to discuss the violation. This advising session will be documented. No further action will be required at this point. This advising will give the student an opportunity to correct their behavior and/or violation to the School’s policies. If the behavior or violation is repeated the student will then be subject to advising, suspension, probation, or termination.

Causes for suspension and termination include, but are not limited to, poor academic progress, poor attendance, and insubordination to Mentors and staff members, cheating, disrespectful or unruly behavior, possession or use of alcoholic beverages on campus, use of illegal drugs, stealing, and malicious or willful

destruction of school property. Possession of illegal drugs or firearms at the facility or place of externship will be grounds for permanent termination from the school.

ADMISSION INFORMATION

ADMISSIONS POLICY

Admission into any of the programs requires that the applicant:

1. Has a high school diploma or equivalent.
Recognized equivalent of secondary education includes a GED, a DD214 that indicates high school equivalency, a degree issued to the student that indicates high school graduation on the transcript, or completion of a bachelor's degree.
2. For applicant not possessing a high school diploma or equivalent, they may pursue the Ability to Benefit entrance requirements as noted on page 21.
3. Complete an interview with an admissions representative.
4. Complete an interview with the potential Mentor for the program selected.
5. Complete the Scholarship Application
6. Complete an Enrollment Agreement.
7. For Recording Connection for Advanced Audio Engineering & Music Production program only: Submit documentation of education and/or experience, as applicable in the audio engineering and music production field to be considered for acceptance into the advanced program. Based upon review of documentation and advanced standing the applicant will receive a pro-rated tuition based upon successful completion of coursework.

Recording Radio Film Connection & CASA Schools does not discriminate or harass on the basis of race, religion, color, gender, sex, sexual orientation, sexual identity, gender identity, transgender identity, gender expression, genetic information, national origin, ancestry, citizenship status, uniformed service member status, veteran's status, military status, marital status, pregnancy, age, medical condition, disability, or any other consideration made unlawful by protected by the state, local or federal law, in our programs and activities.

ADMISSIONS PROCEDURE

Admission procedures include a phone interview with an admissions representative to review goals, programs offered, school policies and procedures, pre-enrollment checklist and graduation requirements. Each prospective student must provide:

1. Documentation of prior education as outlined in the Admissions Policy.
2. Obtain the required entrance score for the Ability to Benefit assessment.
3. Complete Financial Planning session. Determine if the applicant is awarded a scholarship.
4. Complete an interview with the potential Mentor.
5. For Recording Connection for Advanced Audio Engineering & Music Production and Recording Connection for Advanced Ableton Electronic Music Production programs only: Submit documentation of education and/or experience in the field to date.

A student is considered accepted upon receipt of an enrollment agreement signed by the appropriate school official. Once the student's enrollment agreement is signed, and tuition is paid, the student then receives a call from their Faculty/Faculty/Academic Facilitator for their orientation.

ABILITY-TO-BENEFIT

Recording Radio Film Connection & CASA Schools admits Ability-To-Benefit (ATB) students. An ATB student is a student who has not provided proof of receiving a high school diploma or equivalency, but who has demonstrated by successfully passing an ability-to-benefit assessment that the student possesses the cognitive or physical skills needed to benefit for a certificate program. ATB applicants who take the Wonderlic Basic Skills Test (WBST) must achieve a verbal score of no less than 200 and a quantitative score of no less than 210 in the same test administration. In the event the applicant achieves the required score on one part of the test and fails to achieve the required score on the second part, the applicant may retest on the part failed. Applicants are not charged for the administration of the initial assessment.

Retests should be conducted on an alternate test form and may be taken on the same day. An applicant will be given a thirty-minute break prior to resting. ATB applicants who take the Wonderlic Basic Skills Test (WBST) must achieve a verbal score of no less than 200 and a quantitative score of no less than 210 in the same test administration. An applicant not achieving the required verbal score and quantitative score will not be admitted and will become eligible to retake the WBST in sixty days from the original testing date.

CRIMINAL CONVICTIONS

Applicants to Recording Radio Film Connection & CASA Schools may be subject to a criminal background check. A felony conviction under 7 years of age will prohibit admission of a student to Recording Radio Film Connection & CASA Schools. Additionally, admission will be denied in certain programs based on convictions for theft, drugs, or violent crimes as defined below. In the event an applicant is not truthful and does not disclose criminal convictions during the admission process, Recording Radio Film Connection & CASA Schools may terminate the student upon learning of this misrepresentation. In addition, students participating in criminal activity during the period of enrollment may be terminated.

For the purposes of determining eligibility for admission, terms are defined as follows:

- **Felony under 7 years of age** – This is defined as a felony offense of any classification that has a disposition date of 7 years or less from the date of the proposed admission date. An applicant that was placed on deferred adjudication for a felony offense but has not received an order of dismissal from the court of appropriate jurisdiction, will be considered as still actively on probation.
- **Violent offense** – Any offense involving violence, threats or use of a weapon, including, but not limited to assault, family violence, aggravated robbery, kidnapping, terroristic threats, sexual assault, injury to a child, and stalking. A conviction for simple assault punishable by fine only will not be considered a violent offense under this definition.
- **Drug offense** – Any offense involving possession, use, delivery, or manufacturing of a controlled substance under either federal or state laws.
- **Theft offense** – Any offense, of whatever category, that involves the unlawful taking of someone else's property or service by direct action or fraud. Offenses of this category include but are not limited to theft, shoplifting, distribution of bad checks, burglary, robbery, fraud, forgery, and embezzlement.

READMISSION TIMEFRAME AND LEAVE OF ABSENCE

Students are required to complete the program within six (6) months of their first session with exception of the culinary program that required students to complete the program within seven (7) months of their first session. Any extension to complete the program must be approved by Recording Radio Film Connection & CASA Schools in writing. If a student fails to obtain approval from Recording Radio Film Connection & CASA Schools for a Program Leave of Absence, and postpones training without approval, the student will be allowed only a twelve (12) month period to resume training, by applying to be readmitted. If the student does not resume training within 12 months from withdrawal, he/she may not be eligible to receive any further training or job placement assistance.

ACCOMODATIONS FOR INDIVIDUALS WITH DISABILITIES

Recording Radio Film Connection & CASA Schools is committed to making its facilities and services available to persons with disabilities, and individuals with disabilities are encouraged to apply for enrollment. Recording Radio Film Connection & CASA Schools will provide reasonable accommodations for students with disabilities. Including auxiliary aids and services as long as services do not fundamentally alter the nature of the relevant program, or service provided by Recording Radio Film Connection & CASA Schools. A student requesting an accommodation for a disability must contact the Faculty/Faculty/Academic Facilitator and complete the "Student Application for Auxiliary Aids or Academic Adjustments" requesting academic adjustments and/or auxiliary aids. To ensure that accommodations are provided in a timely fashion, Recording Radio Film Connection & CASA Schools strongly encourages students to submit all requests for accommodation immediately after enrollment and prior to the first day of sessions, or otherwise as soon as practicable. To request an auxiliary aid or service, please contact the Institutional Director.

What is a disability?

An individual is considered to have a disability if he or she:

- has a physical or mental impairment that substantially limits one or more major life activities; or
- has a record of such an impairment; or
- is regarded as having such impairment.

Qualified individual with a disability means an individual with a disability who, with or without reasonable modifications to rules, policies, or practices, the removal of architectural, communication, or transportation barriers, or the provision of auxiliary aids and services, meets the essential eligibility requirements for the receipt of services or the participation in programs or activities provided by a public entity.

What is a reasonable accommodation?

A reasonable accommodation is any modification or adjustment to the learning environment that makes it possible for a qualified individual with a disability to participate in the academic program.

The term "auxiliary aids and services" includes:

- qualified interpreters or other effective methods of making aurally delivered materials available to individuals with hearing impairments;
- qualified readers, taped texts, or other effective methods of making visually delivered materials available to individuals with visual impairments;
- acquisition or modification of equipment or devices; and
- other similar services and actions.

Due to the complexity of determining the appropriateness and reasonableness of accommodations, questions regarding accommodation issues, including whether a particular circumstance requires

accommodation and the nature of the appropriate accommodation, should be promptly directed to the Institutional Director.

What is the process to request accommodations?

The Institutional Director is the designated school employee who is responsible for coordination of efforts to ensure appropriate academic adjustments and/or auxiliary aids are provided consistently to the student population. Students seeking reasonable accommodations will complete the “*Student Application for Auxiliary Aids or Academic Adjustments*” application. Upon receipt of the completed application and supporting documentation, the Institutional Director will arrange an interview with the students to discuss their specific needs. The student may elect to include parent, guardian or other designated agent in the interview session that may validate the nature of the academic adjustment or auxiliary aids needed under the reasonable accommodation provisions. The School may engage an independent evaluation administrator to provide professional opinion to determine the appropriate accommodations are provided for the student. After careful consideration, the Institutional Director will provide the necessary guidance to the faculty members, authorize and requisition additional resources as needed to accommodate the student needs. Periodical reviews will be conducted by the Institutional Director to ensure that the adjustments and/or aids are appropriate. A student seeking accommodation may appeal the decision of the Institutional Director to the Chief Academic Officer as outlined in the grievance process below. (*Please see: What is the grievance or complaint procedure?*).

What is the grievance or complaint procedure?

Should a student have a grievance or complaint concerning any aspect of his or her recruitment, enrollment, attendance, education, or career services assistance, the student should first contact the Mentor or Faculty/Faculty/Academic Facilitator to whom the grievance or complaint refers. If a solution satisfactory to the student is not reached with the Mentor or Faculty/Academic Facilitator, the student may submit his or her grievance or complaint in writing to the Institutional Director, clearly describing the grievance or complaint. The Institutional Director will review the grievance or complaint, seek resolution and notify the student of the remedy within 10 days. In the event the student is not satisfied with the resolution provided by the Institutional Director, the student must appeal to the Chief Academic Officer in writing within 10 days of receiving the decision of the Institutional Director. The Chief Academic Officer will review the pertinent facts and evidence presented. Within 10 days of receipt of the student appeal the Chief Academic Officer will formulate a resolution. A student may appeal to the Chief Compliance Officer, Chairperson of the ADA Committee at Home Office of Recording Radio Film Connection & CASA Schools as the final entity seeking a favorable resolution to reported grievance or complaint.

At any time, a student may also contact the following agencies concerning any grievance of complaint about the School: United States of Department of Education, Office for Civil Rights, District of Columbia Office, U.S. Department of Education, 400 Maryland Avenue, S.W., Washington, DC 20202-1475, Telephone: (202) 453-6020, Facsimile: (202) 453-6021, Email: OCR.DC@ed.gov

STUDENT CONSUMER INFORMATION

Recording Radio Film Connection & CASA Schools makes certain information available to any enrolled student or prospective student through appropriate publications, mailings, or electronic media. This information includes length of the program and the occupations it prepares students to enter, the on-time graduation rate, tuition and fees, and graduate employment assistance. You may obtain this information at: www.recordingconnection.com, www.filmconnection.com, www.radioconnection.com, www.casaschools.com and <https://www.rrfedu.com/consumer-disclosures>

CRIME AWARENESS & SECURITY

Recording Radio Film Connection & CASA Schools is committed to providing a safe, secure environment. Crime awareness and campus security are matters for which everyone must take a personal responsibility. Recording Radio Film Connection & CASA Schools strictly prohibits the possession of weapons and the use of alcohol, controlled substances, and drugs on the externship site properties. Non-compliance of these rules or criminal acts of any kind may result in disciplinary actions including termination.

MEDIA AND PUBLICATIONS CONSENT

Without expectation of compensation or other remuneration, now or in the future, the student hereby gives consent to Recording Radio Film Connection & CASA Schools, its affiliates, and agents, to use their image and likeness and/or any interview statements in its publications, advertising, or other media activities (including the Internet). This consent includes, but is not limited to: (a) Permission to interview, film, photograph, tape, or otherwise make a video reproduction of the student and/or record their voice; (b) Permission to use the student's name; and (c) Permission to use quotes from the interview(s) (or excerpts of such quotes), the film, photograph(s), tape(s) or reproduction(s) of the student, and/or recording of their voice, in part or in whole, in its publications, in newspapers, magazines and other print media, on television, radio and electronic media (including the Internet), in theatrical media and/or in mailings for educational and awareness. This consent is given in perpetuity and does not require prior approval by the student.

If the student chooses to opt out of the Media and Publications Consent, a written notice must be sent to the Institutional Director. The address is RRFC, ATTN: Institutional Director -Media Opt Out, 6060 Center Drive, Suite 1000, 10th Floor, Los Angeles, CA 90045. Phone calls or emails will not be accepted for an Opt Out notification. If the student wishes to discuss the media and publication policy, they may contact the Institutional Director or their Faculty/Academic Facilitator.

DISTANCE EDUCATION TECHNOLOGY REQUIREMENTS

To participate in Recording Radio Film Connection & CASA Schools programs, prospective students must confirm by initialing the enrollment agreement that they meet the following requirements.

Basic requirements for students taking distance education courses include a personal email address and a computer and Internet connection at home. Online courses are configured for asynchronous participation and communication. It is expected that students have a reliable computer with speakers and consistent Internet access at home. A minimum of 16 GB of RAM is recommended. Students should be comfortable using email and navigating the web.

Failure to obtain or have access to the minimum technology, supporting textbooks, supplies or other required materials for courses can result in an inability to participate fully in courses, complete the required assignments, and achieve the stated course outcomes.

DISTANCE EDUCATION PROGRAMS

Recording Radio Film Connection & CASA Schools shall transmit all of the courses and other materials to the student if the student (a) has fully paid for the educational program; and (b) after having received the first course and initial materials, requests in writing that all of the material be sent. If the School transmits the balance of the materials as the student requests, the School shall remain obligated to provide the other educational services it agreed to provide, such as responses to student inquiries, student and faculty interaction, and evaluation and comment on courses submitted by the student. The School shall not be obligated to pay any refund after all the courses and materials are transmitted.

LEARNING MANAGEMENT SYSTEM (LMS) DESCRIPTION AND NAVIGATION

Once a student is enrolled in Recording Radio Film Connection & CASA Schools, they:

- Have an orientation call with an Faculty/Academic Facilitator from Recording Radio Film Connection & CASA Schools. This call is typically done within 48 hours of the student being admitted.
- During this call, the student is sent an email with instructions to set a password for their newly created account in the RRFC Student Portal.
- Once they have set their password, they can sign into the RRFC Student Portal.
- The username and password are specific to the student.
- Within the RRFC Student Portal, the student will be able to view chapters and assignments privy to the program.
- Mentors and Faculty/Academic Facilitators can also access the active textbook website and upload any assignments or notes that may be relevant to the coursework.
- This portal serves as an online classroom for the purpose of messaging with their Faculty/Academic Facilitator and taking chapter and course exams. Students are also able to access blogs and the program website in the Student Portal.

CONTACT INFORMATION FOR SUPPORT

Faculty/Faculty/Academic Facilitator Contact Information:

- (800) 295-4433
- All Faculty/Faculty/Academic Facilitators can be reached Monday to Friday between 9am – 6pm PST/ PDT
 - *Special hours can be accommodated if agreed upon by Faculty/Faculty/Academic Facilitator and student.

INTERNATIONAL STUDENTS AND ENGLISH LANGUAGE SERVICES

Recording Radio Film Connection & CASA Schools does not offer visa services to prospective students from other countries or English language services. Recording Radio Film Connection & CASA Schools does not offer English as a Second Language instruction. All instruction occurs in English.

English language proficiency is documented by:

1. the admissions interview; and
2. receipt of prior education documentation as stated in the admissions policy.

FOREIGN TRANSCRIPT EVALUATION

All foreign transcripts and degrees must be evaluated and translated to meet U.S. equivalency. The following is a sample of foreign transcript and degree evaluators. Recording Radio Film Connection & CASA Schools has established a profile with Educational Perspectives: <http://www.educational-perspectives.org/>

Additional evaluators are provided:

- Foreign Consultants: <http://www.foreignconsultants.com/>
- Educational Credential Evaluators: <http://www.ece.org/>
- International Consultants of Delaware: <http://www.icdel.com/>
- International Research Foundation, Inc.: <http://www.ierf.org/>
- World Education Services: <http://www.wes.org>

ACADEMIC INFORMATION

ACADEMIC POLICIES AND REGULATIONS

Students are responsible to be familiar with the policies and regulations in this catalog, as well as those in the materials given to students in their application packets and distributed at Orientation and throughout the program. Students who have questions about these policies before matriculation should contact the admissions office. After matriculation, student may contact their Faculty/Faculty/Academic Facilitator or Mentor.

Recording Radio Film Connection & CASA Schools reserves the right to change the policies contained from time to time. Notice is not required for a new policy to take effect; however, Recording Radio Film Connection & CASA Schools will make reasonable attempts to notify students promptly of any policy changes through website or email posting, mail distributions, or other methods deemed appropriate by the school administration.

ACADEMIC AFFAIRS AND LEADERSHIP

Chief Academic Officer (Academic Affairs) serves the students, faculty, mentors and community through the conception design, development, and implementation of postsecondary educational curriculum. The faculty are academically and experientially qualified and are known as the Faculty/Academic Facilitator. Professional Mentors supervise the externship/remote sessions providing students with current industry standards. This Academic Affairs team prepares and provide the students with the necessary skills for entry-level positions in the fields of audio/recording, radio, film, and culinary arts.

Academic Affairs achieves its mission through;

- service training
- the development and enhancement of the program curriculum that is responsive to the needs of students and employers
- the promotion and support of an effective library resources (online) that provides access to the needed materials and information supporting educational programs at Recording Radio Film Connection & CASA Schools.

HOURS

One hour of instructional time is defined as a sixty-minute period.

INSTRUCTIONAL MODE

Distance Education Programs - coursework is completed at a location determined by the student. Externship locations can be up to 60 miles away from the student's address. The externship Mentor will work with each student on structuring a specific schedule; the student agrees that he/she will be available to meet with the Mentor for a minimum of two sessions per week.

METHODS OF INSTRUCTION

- Online Course Hours - Instructional hours consisting of new principles, delivered via the Learning Management System.
- Testing is conducted online and grading of the quiz or exam is done upon the conclusion of the test. Computerized grading provides immediate scoring of the test and is available to the student at that time.
- Externship Course Hours - Instructional hours consisting of supervised work experience activities related to skills/ knowledge acquired during course hours.
- Practical assignments are required during the externship to determine level of achievement and understanding. The assignments are typically graded within 48 hours and reviewed with the student.

COURSES

Courses may vary in delivery style. All programs are based upon distance education coupled with lab and/or externship hours. Check your program syllabus for these details.

Online Hours: Instructor-Led Virtual Classroom

Lessons are delivered online in an interactive training format which are Instructor-Led sessions. Included within these sessions are live demonstrations which you will recreate during the assigned lab hours. It is the student's responsibility to make sure Recording Radio Film Connection & CASASchools has received completed coursework and the student and Instructor has reported their completed hours.

Online Hours: On-Demand/Learning Management Platform

Students will complete and submit a minimum of one (1) course each week. It is the student's responsibility to make sure Recording Radio Film Connection & CASASchools has received completed coursework and the student has turned in all assignments. Testing is conducted online and grading of the quiz or exam is done upon the conclusion of the test. Computerized grading provides immediate scoring of the test and is available to the student at that time.

Students are required to keep all appointments with their Faculty/Academic Facilitator, whether for Academic Advising or any other scheduled appointment. If they must cancel, students are asked to provide 24-48 hours' notice. Some courses will have two assignments, one to be turned in to the student's Instructor, another to be turned in to the Faculty/Academic Facilitator/Faculty.

Lab Hours: Practical Application

A professional facility or your home will serve as your resource to execute various practical assignments. During the Instructor sessions, you will view demonstrations step-by-step instructions and final presentation of the completed task.

Students are to document all tasks and practical assignments on a weekly basis and turn them in for feedback and credit. This information is meant to be submitted electronically to the Faculty/Academic Facilitator/Faculty as a blog entry. A template for this journal will be provided to each student upon acceptance to a program. Practical assignments are typically graded within 48 hours and reviewed with the student.

Externship Hours

Paid externship is not provided by Recording Radio Film Connection & CASA Schools or any of its employees or executives, or the Mentor, the station, studio, or company at which the student is earning externship hours. It is the student's responsibility to make sure Recording Radio Film Connection & CASA Schools has received completed courses and the student has reported their hours.

The student must understand that while Recording Radio Film Connection & CASA Schools has contracted the student's Mentor to administer the externship and allow the student to participate in the Mentor's responsibilities, the actions or opinions of the studio, its associates, artists or affiliates are of their own and not a reflection of Recording Radio Film Connection & CASA Schools. The student further understands that they may be offered the opportunity to fulfill additional responsibilities inside the studio.

Recording Radio Film Connection & CASA Schools will consider transfer requests to another externship location under certain circumstances. It is agreed by the parties that Recording Radio Film Connection & CASA Schools has the right to transfer a student to any new location within sixty (60) miles of his/her residence. The choice of the place of transfer will be at the sole discretion of Recording Radio Film Connection & CASA Schools.

ACADEMIC ADVISING

Recording Radio Film Connection & CASA Schools has assigned academic advising to the Faculty/Faculty/Academic Facilitator who work with students to assist them in the selection of their courses, schedule adjustment processes and other matriculation necessities. Faculty/Faculty/Academic Facilitator are available during days and evenings (not to include the weekends).

Students are encouraged to consult with their Mentor(s), and/or Faculty/Faculty/Academic Facilitator bi-weekly and no less than monthly to develop an action plan for resolving their academic needs.

EVALUATION METHODS

GRADING SYSTEM

Program Final Grade

<i>Grade</i>	<i>Definition</i>
P – Pass	Has satisfactorily met all minimum program requirements
F – Fail	Failed to satisfactorily meet all minimum program requirements

Quiz, Exams and Final Practical Grade

Letter Grade	Percentage Scale	Explanation
A	90-100	Excellent
B	80-89	Good
C	70-79	Average
D	60-69	Minimally Passing – see definition below
F	Below 60	Failing
I	Incomplete	See complete definition provided below

“**Minimum passing grade**” for each course is a “D – 60-69”. Any final grade that is below a 60 is considered failing and must be repeated. All skills or competencies must be evaluated by the mentor and/or Faculty/Academic Facilitator. All competencies must be evaluated as satisfactory and receive a grade of “Pass” or grade of “D” or above in order to pass the course.

“**Acceptable Academic Progress**” is defined as a grade point average (GPA) 2.0 or higher on a four (4) point system and demonstrates “Academic Activity”.

“**Academic Related Activity**” (ARA) is defined as attending a session/course taking a test, performance of an externship assignment, involvement in a class/session project, etc.

RRFC monitors ARA; students are encouraged to be in attendance in their sessions and to be performing with Acceptable Academic Progress. In the event a student is not maintaining Acceptable Academic Progress, the student’s Faculty/Faculty/Academic Facilitator may require a specific level of attendance. Failure to comply with attendance requirements may lead to academic advising, suspension, probation, or termination.

MILESTONES AND EVALUATION OF SATISFACTORY ACADEMIC PROGRESS
Compliance with Standards of Academic Progress is reviewed for all programs.

Student Progress Review for Clock Hours Certificate Programs

Evaluation Point	Milestones (CGPA and ICR)	Required Action
End of 50% of the Program (100 Clock Hours of 200 Clock Hours)	2.0 and 98% completion of scheduled hours (Minimum 98 Clock Hours)	Academic Advising (if 1st time)
End of 100% of the Program (200 Clock Hours)	2.0 and 98% completion of scheduled hours (Minimum 196 Clock Hours)	Academic Advising (if 1st time) Academic Probation (if 2 nd time)
At Any Time	Excess of 150% MTF	Academic Termination (if 3rd time)

Program Length: six/nine months

Incomplete Grades

Incomplete grades are given when a student is unable to complete a course because of illness or other serious problems. An incomplete grade may also be given when students do not turn in work or do not take tests. If a student does not make arrangement to take missed tests, a failure grade will be given. A student who misses a final test must contact the Mentor within twenty-four hours of the test to arrange for a make-up examination.

Repeating a Course

Students who do not achieve the minimum passing score for a course or do not satisfactorily complete the course requirements as outlined in the program/course syllabus are required to repeat the course. The minimum passing score for a course is 60-69% – D. All course competencies must also be passed at 60% or better or the course will need to be repeated. It is the student’s responsibility to make arrangements with the Faculty/Academic Facilitator. RRFC only allows a course to be repeated once. Failure to achieve a D or better may result in withdrawal from the program. Failure to successfully complete a course will affect the Incremental Completion Rate (ICR) and the Maximum Allowable Time Frame (MTF).

Evaluation Tools

- Each week students complete a single course with their Mentor which ends in a quiz. The grade of the quiz functions as an indicator that the students is or is not receiving and maintaining the information in a proper way. Testing is conducted online and grading of the quiz or exam is done upon the conclusion of the test. Computerized grading provides immediate scoring of the test and is available to the student at that time. Additionally, the quizzes are reviewed with the student by the Mentor and/or Faculty/Faculty/Academic Facilitator Staff to ensure the student is receiving proper instruction.

- Each week students are also required to complete one self-reflective journal entry meant to establish their growth and the progress of their education. These are also viewed by the Faculty/Faculty/Academic Facilitator Staff to ensure students are receiving an effective education.
- Practical assignments are required during the externship to determine level of achievement and understanding. The assignments are typically graded within 48 hours and reviewed with the student.
- Lastly, students are encouraged to participate in the completion of periodic questionnaires. The questionnaires are delivered by the Faculty/Faculty/Academic Facilitator Staff and assist in establishing student's needs, their expectations, as well as prior experience they might be bringing with them, as well as to gauge their progress and ensure the quality of our educational offering and ensure that our educational objectives and outcomes have been met.

REQUIREMENTS FOR GRADUATION

On-Time Graduate

To be classified as an On-Time GRADUATE from the program, a student must attend a minimum of 98% of the scheduled hours of instruction, achieve a cumulative grade point average (CGPA) of 70% or better on all courses, must pass each course with a D (60-69%) or better, and receive a "Pass" grade on the Mentor monitored program final practical exam demonstrating competence in the specialty for which training was provided. The On-Time Graduate completes the program within 100% of the published program length.

Non-On-Time Graduate

A student achieving all graduation requirements who exceeds 100% of the published program length but completes the program within 150% of the program length is not considered as an On-Time Graduate.

Non-Regular Student

To be classified as a completer from the program, a student must attend a minimum of 98% of the scheduled hours of instruction, must pass each course with a D (60-69%) or better, achieve a CGPA of 70% or greater on all courses, and receive a "Pass" on the Mentor monitored program final practical exam demonstrating competence in the specialty for which training was provided. A completer is not considered as an On-Time Graduate and has exceeded 150% of the maximum program length.

STANDARDS OF ACADEMIC PROGRESS (SAP)

PURPOSE AND SCOPE

The Satisfactory Academic Progress Policy ensures that all students enrolled in a program are maintaining satisfactory progress towards a successful completion of their academic programs. The criteria and standards contained in the policy are set to recognize academic achievements or to detect problems for which actions of early intervention and/or remediation can be taken. These standards apply to all students whether they are eligible for Title IV funding or not. (CURRENTLY RRFC **DOES NOT PARTICIPATE IN TITLE IV PROGRAMS**)

POLICY GUIDANCE

Satisfactory Progress Standards are designed to assess academic progress for classes taken a Recording Radio Film Connection & CASA Schools only and requires a both quantitative measurements and qualitative measurements. Students must maintain satisfactory progress toward the completion of their program.

A student must demonstrate Satisfactory Academic Progress by successfully completing courses attempted. Completing courses with C or better grades indicates academic progress. Completing courses with a grade less than a C/70% (2.0) is determined as poor academic performance and may lead to advising, probation or termination. It is important that students attend all sessions and complete them successfully. ***Students who fail to meet the minimum standards of one or more below the criteria will be notified by the Faculty/Faculty/Academic Facilitator within seven (7) business days of determination.***

The following criteria are used to determine whether or not a student is making Satisfactory Academic Progress. These standards monitor whether a student meets the minimum quantitative and qualitative components. A student must be able to:

- Maintain a minimum cumulative grade point average (CGPA)
- Achieve the minimum incremental completion rate (ICR) and
- Complete the program within a maximum allowable time frame (MTF)

Failure to complete courses successfully for any reason will negatively affect Satisfactory Academic Progress. Failing courses or withdrawing from courses could result in extending the length of educational program. Schedule a meeting with the Faculty/Academic Facilitator, if you are having attendance concerns, and/or feel you are failing a course or courses or falling behind. It is important to understand how these situations will impact SAP.

In order for a student to graduate, the minimum requirements are a CGPA of 2.0 (C), a grade of D – 60% or better on all courses, and satisfactory completion of all required coursework without attempting more than 150% of the hours in the program.

While terms of Advising, Suspension, Probation and Termination are used to describe the administrative action, the status applies to all students.

Any student who has not participated in an academic activity within any thirty (30) day period will be terminated from training at Recording Radio Film Connection & CASA Schools on the thirty-first (31) day of no academic activity.

CLOCK HOUR – CERTIFICATE/DIPLOMA PROGRAMS

Satisfactory progress will be assessed at the following points:

1. At the end of the mid-point, students must attain a minimum CGPA of 2.0 and ICR of 98% of the scheduled clock hours. Anything below these milestones will result in Advising.
2. At the end of the normal program length, students must attain a minimum CGPA of 2.0 and ICR of 98% of the scheduled clock hours. Anything below these milestones will result in Advising. If the student was on Advising at the mid-point and fails to meet these standards will result in Probation.
3. At the end of 150 clock hours, and thereafter, students must attain a minimum CGPA of 2.0 and ICR of 98% of the scheduled clock hours. Anything below these milestones will result in Advising, Probation or Termination.
4. Compliance with SAP is reviewed each course for Clock Hour Certificate Programs.

5. To be removed from Advising or Probation, a student must meet the Satisfactory Academic Progress requirements at the next measuring point.

APPEAL PROCESS

A student may Appeal his/her Probationary Status as follows: A student who wishes to Appeal his/her Probationary Status may do so by submitting a written request to the Chief Academic Officer or designated representative within ten (10) days of being notified that he/she has been placed on Probationary Status.

1. The student must describe any unusual circumstances that the student believes deserves consideration. The basis on which a student may file an appeal includes 1) the death, serious illness, or injury of a relative, 2) a serious injury or illness of the student, or 3) other special circumstances that prevented the student from achieving Satisfactory Academic Progress.
2. The student must identify what has changed that will allow the student to achieve Satisfactory Academic Progress by the end of the thirty days.
3. Once the Appeal is received by the Chief Academic Officer or designated representative, the student will be notified within ten (10) days of the decision to grant or not grant the student's Appeal. All decisions made by the Chief Academic Officer or designated representative are final and cannot be further appealed.
4. A student who provides a successful Appeal may be required to comply with a development plan designed to help the student return to Satisfactory Academic Progress Status by the end of the next thirty days.
5. In the event the student who provided a successful Appeal does not achieve Satisfactory Progress Status by the end of next thirty days the student may be terminated.

CHANGE PROGRAM OF STUDY OR LOCATION- RECORDING RADIO FILM CONNECTION & CASA SCHOOLS

A student who wishes to change from one program to another or earn additional credentials within Recording Radio Film Connection & CASA Schools will be assisted by the Faculty/Faculty/Academic Facilitator to complete the process. Only those hours and grades required for graduation in the new program will be transferred to the new program and counted toward graduation. A "W" will be posted for those courses that are incomplete at the time of the transfer, and not required for the new program. Based upon review of documentation and advanced standing the applicant will receive a pro-rated tuition based upon successful completion of coursework.

INCOMPLETE

A student who is obligated for the full tuition may request a grade of "incomplete" if the student withdraws for an appropriate reason unrelated to the student's academic status. A student who has received a grade of incomplete can re-enroll in the program during the 6-month period following the withdrawal date in order to complete those incomplete subjects without payment of additional tuition. If subjects have been discontinued, the student will take the class that is most similar to the one needed. No student may graduate with an incomplete "I" grade.

MAXIMUM PROGRAM LENGTH/MAXIMUM TIME FRAME

The maximum allowable time frame to complete a program is 150% of the published length of the educational program.

RE-ENTRY AFTER TERMINATION FOR QUALITY OF WORK COMPLETED (GPA)

Once a student has been terminated for not maintaining the necessary grade point average, re-entry

approval may only be granted after the student has met the following conditions:

- a. Students must be evaluated by the Chief Academic Officer or designated representative to determine if they have the ability to successfully complete the program.
- b. Students terminated for unsatisfactory progress must wait a minimum of thirty (30) calendar days, before re-entry can be approved. The Chief Academic Officer or designated representative may make exceptions to the 30-day waiting period.
- c. After the waiting period, the student will be re-entered on probationary status.
- d. Students who re-enter must retake any course previously failed.
- e. Students who re-enter after termination for quality of work completed will be on probation for 30 days. The purpose of re-entry, a grading period is considered to be thirty days.

RE-ENTRY AFTER TERMINATION FOR QUANTITY OF WORK COMPLETED (ATTENDANCE/HOURS) OR OTHER REASONS

Any student whose enrollment has been terminated for reasons other than not maintaining the grade point average and/or improper conduct must wait at least thirty (30) calendar days before being considered for re-entry. Students who are approved to re-enter return on probation for thirty (30) days. For the purpose of re-entry, a grading period is considered to be thirty days.

ATTENDANCE REQUIREMENTS

EXTERNSHIP POLICY

Physical attendance is required and recorded during the externship portion of the program. Paid externship is not provided by Recording Radio Film Connection & CASA Schools or any of its employees or executives, the Mentor, the station, studio, restaurant, or company at which the student is earning externship hours.

Recording Radio Film Connection & CASA Schools has entered into an externship agreement with the student's Mentor to administer the externship and allow the student to participate in the Mentor's responsibilities. The student further understands that some responsibilities may include general intern duties in the studio.

ATTENDANCE

Recording Radio Film Connection & CASA Schools requires that a student attend a minimum of 98% of scheduled instruction at externship sites. Attendance is monitored by Faculty/Faculty/Academic Facilitator through bi-weekly check-ins with the Mentor and student.

A student is required to attend all externship sessions with his/her Mentor and arrive on time. Two (2) or more unexcused absences, tardies, truancies, or cancellations may result in the termination of the student's enrollment in the program. Although his/her Mentor will work with the student on structuring a specific schedule, the student must agree to be available to meet with his/her Mentor for up to two sessions per week. The student must understand that the Recording Radio Film Connection & CASA Schools courses are documented, and he/she is given credit according to courses completed and in some cases clock hours or days attended. Every session, the Student Services Department contacts each student and Mentor to monitor student attendance.

The Student Services Director may place a student on attendance probation if the student is not maintaining 98% attendance. This status change will result in a formal advisory, which will be sent to the student, indicating the reason for the attendance probation and terms required to gain satisfactory attendance. Failure

to meet attendance requirements will impact on-time graduation status and may result in the student being terminated from the program.

Excused Absences for the Clock Hour Programs

Students are expected to attend class on all scheduled class day and should make every effort to attend sessions even if it is only for part of the day. Recording Radio Film Connection & CASA Schools understand that some absences cannot be avoided and may be deemed excused absences. Excused absences are approved by your Mentor and/or the Faculty/Academic Facilitator. RRFC may require additional documentation prior to determining whether an absence is excused or unexcused. The following are valid excused absences:

- Illness, health condition or medical appointment (including but not limited to medical, counseling, dental or optometry);
- Family emergency, including but not limited to death or illness in the family;
- Religious or cultural purpose including observance of a religious or cultural holiday or participation in a religious or cultural instruction;
- Court, judicial proceeding or serving on a jury;
- Absence directly related to the student's homeless status;
- Absence resulting from a disciplinary/corrective action.

LEAVE OF ABSENCE POLICY

If an emergency or similar circumstance requires that a student take time off from the training program, the student must submit an application for a Leave of Absence (LOA), which is recommended if the student is unable to participate in any course for more than fifteen (15) days. At the discretion of the Chief Academic Officer or designated representative, a LOA may be granted for a reasonable time, not to exceed 180 days in a calendar year, as warranted by the circumstances. If a student repeatedly resorts to the use of a LOA, and if such applications show a pattern of delays, or should the issuance of a LOA be such that it would significantly interfere with the planned completion of a program of study, the Chief Academic Officer or designated representative may, in his/her sole discretion, terminate a student from the program. If a student fails to return from the LOA at the designated time the student will be terminated.

WITHDRAWAL

A student shall be considered withdrawn from a program if any of the following occurs:

- The student may prepare a written notification and submit it to the Institutional Director. This document must contain the student's name, address, and date.
- The School terminates the student's enrollment for failure to maintain satisfactory progress; for failure to abide by the rules and regulations of the School; for absences more than maximum set forth by the School; and/or for failure to meet financial obligations to the School.
- The student has failed to maintain 98% attendance during the program.

All financial obligations on the part of the school and the student will be calculated using the last recorded date of attendance.

TRANSFER OF CREDIT, TEST-OUT CREDITS, HOURS/CREDIT FOR PREVIOUS OR EXPERIENTIAL TRAINING

The Recording Radio Film Connection & CASA Schools does not accept hours or credit through transfer of credit, challenge examinations, achievement tests, or experiential learning.

NOTICE CONCERNING TRANSFERABILITY OF HOURS/CREDITS AND CREDENTIALS EARNED AT OUR SCHOOL

The transferability of hours/credits you earn at Recording Radio Film Connection & CASA Schools is at the complete discretion of the School to which you may seek to transfer. Acceptance of the certificate you earn in the educational program is also at the complete discretion of the School to which you may seek to transfer. If the credits or certificate that you earn at this School are not accepted at the School to which you seek to transfer, you may be required to repeat some or all of your coursework at that School. For this reason, you should make certain that your attendance at this School will meet your educational goals. This may include contacting the School to which you may seek to transfer after attending Recording Radio Film Connection & CASA Schools to determine if your hours/credits or certificate will transfer.

ARTICULATION AGREEMENTS

Recording Radio Film Connection & CASA Schools has not entered into a transfer or articulation agreement with any other School, College or University.

FINANCIAL PLANNING SERVICES

TUITION AND FEES

All students must meet with the Family Financial Planning Office concerning tuition arrangements prior to enrollment. Students in continuous enrollment will be guaranteed the tuition rate, fees and total charges for the entire educational program which are in effect at the time of their initial class start date throughout the remainder of their program. Students who leave school for any reason and later return will re-enter at the tuition rate, fees and total charges for the entire educational program which are in accordance with the current catalog in effect at the time of re-entry. The tuition along with the program specific fees for Recording Radio Film Connection & CASA Schools are included on the attached addendum.

Tuition and fees are due and payable at enrollment. Arrangements may be made for students to pay on a monthly basis the portion of their charges not met by RRFC Military and Family Scholarship or other sources. All payment arrangements must be discussed with the Financial Planning Office prior to enrollment.

If a student's full balance is not covered by a standard method of payment, the student may be allowed to pay his or her remaining balance in installments by executing a Retail Installment Contract, in which terms may require an initial cash down payment towards the balance and the remainder paid in two or more installments.

Working students who are eligible for company-sponsored tuition reimbursement are required to inform and provide appropriate documentation to the Financial Planning Office.

In the event that payment is not received from outside sources(s) of funding, the student is held accountable for payment of tuition along with the program specific fees. Tuition and fees may be paid by cash, check, money order or major credit card.

MILITARY SCHOLARSHIP PROGRAM

The RRFC Military and Family Scholarship is available for new RRFC students, depending upon specific eligibility requirements for the scholarship. RRFC applicants shall apply for this scholarship within fifteen (15) days of the initial start date of a certificate educational program.

Students are eligible to receive *one* RRFC Military and Family Scholarship for each selected certificate educational program. A student who pursues a second certificate educational program of study may apply for a second RRFC Military and Family Scholarship based upon the criteria outlined below.

Scholarship Name	Value of Scholarship
The RRFC Military and Family Scholarship	\$1,500.00

THE RRFC MILITARY AND FAMILY SCHOLARSHIP

To qualify for this scholarship, the applicant must satisfy the following criteria:

- Proof of a High School Diploma or Successful Score of the ATB Test.
- Complete an application for admission.
- Complete a scholarship application.
- Provide evidence of active duty, reservists, National Guard or veteran status. Spouse and/or dependents may also qualify.

RRFC Annual Awards: An unlimited number of applicants per year will be awarded **The RRFC Military and Family Scholarship**. The applicant awarded may select the educational program and receive the following award of \$1,500.00 off total tuition. **Total Scholarship value is \$1,500.** Financial Options are available for remaining balance of total tuition.

FINANCING YOUR EDUCATION

The Recording Radio Film Connection & CASA Schools understands the significant financial commitment required by an investment in your education. The family financial planning staff works one-on-one with students and their families to develop a personal financial plan, based on the individual's particular financial needs, which allows students to reach their educational and career goals. The Recording Radio Film Connection & CASA Schools family financial planning staff will guide families through the process of assessing educational costs and developing a payment plan. The Recording Radio Film Connection & CASA Schools also provides customized payment options for those who wish to spread their financial commitment out over time.

PRIVATE LOAN PROGRAMS

Private loan programs are available for students who choose a payment plan to cover tuition and fees.

Recording Radio Film Connection, Inc. This is a private loan available to students who need to supplement their education related expenses. The interest rate is 12.99%. Students will make in-school payments. Payments will be made to **Recording Radio Film Connection, Inc.** Repayment of principal and interest are paid monthly during matriculation and thereafter. Tuition Options, LLC is a third party student loan servicer who partners with Recording Radio Film Connection, Inc. to service its student loans.

Climb Credit Inc. This is a third-party private loan servicing and financing solution for students enrolling in the Recording Radio Film Connection & CASA Schools programs. The interest rate is fixed for the life of the loan and ranges from 7.99% to 14.98%. Climb Credit Inc. provides an origination and online servicing platform compliant with regulatory requirements in multiple states. (AZ Consumer Lender #CL-

0939233; CA Finance Lender #60DBO-44527, 60DBO-86584; MI Regulatory Loan License #RL 0019910; OH Small Loan, Consumer Installment Loan Act License #SL.400251.000, CI.550013.000, CI.550013.01-BR; TN Industrial Loan and Thrift #3854; and WI Wisconsin Consumer Act Registration-N/A.)

Meritize Lending, LLC. This is a third-party loan servicing and financing solution for students enrolling in the Recording Radio Film Connection & CASA Schools programs except for Culinary. The interest rate may be fixed or variable and range from 4.44% to 26.29% based upon various tiers and key indicators. Meritize Lending LLC provides an origination and online servicing platform compliant with regulatory requirements in multiple states. (AZ Consumer Lending License #CL-0944316, CA Finance Lender #60DBO-76414, IL Consumer Installment License #CI.0004343-H, MI Loan License #RL0023992, OH Certificate of Registration #GL.502092.000, OR Division of Financial Regulation #0455-001-C, PA License #67455, and TN Industrial Loan & Thrift #000004011.)

PAST DUE ACCOUNTS

The student is obligated for tuition and fees for the enrollment period. Any student who is delinquent in payments due to the school is subject to exclusion from school privileges, including, but not limited to issuing transcripts and receipt of awarded credential at graduation.

PRIVATE LOANS & PAYMENT OPTIONS

Option 1 – Pay In Full Tuition

At the student's option, upon being accepted to the School with an executed enrollment agreement that discloses the start date, the student may provide payment in full for tuition and fees.

Option 2 – Recording Radio Film Connection, Inc. – 1-Year Payment Plan

If you wish to make monthly payments for a one-year (12 months) payment plan a down payment of \$3,800.00 will be required to start. Monthly payments are made during matriculation and thereafter.

Option 3 – Recording Radio Film Connection, Inc. – 2-Year Payment Plan

If you wish to make monthly payments for a two-year (24 months) payment plan a down payment of \$3,800.00 will be required to start. Monthly payments are made during matriculation and thereafter.

Option 4 – Recording Radio Film Connection, Inc. – 3-Year Payment Plan

If you wish to make monthly payments for a three-year (36 months) payment plan a down payment of \$3,800.00 will be required to start. Monthly payments are made during matriculation and thereafter.

Option 5 – Recording Radio Film Connection, Inc. – 4-Year Payment Plan

If you wish to make monthly payments for a four-year (48 months) payment plan a down payment of \$3,800.00 will be required to start. Monthly payments are made during matriculation and thereafter.

Option 6 – Private Loan with Climb Credit Inc.

Select this option if you have applied or will be applying with our affiliate *Climb Credit Inc.* to help fund your Recording Radio Film Connection & CASA Schools programs. Climb Credit Inc.'s origination and servicing platform is fully compliant with all student loan regulations. A down payment of \$500 will be required to start the program.

Option 7 – Private Loan with Meritize Lending, LLC

Select this option if you have applied or will be applying with our affiliate *Meritize Lending, LLC* to help fund your Recording Radio Film Connection & CASA Schools programs. Meritize Lending, LLC origination and servicing platform is fully compliant with all student loan regulations. A down payment of \$500.00 will be required to start the program.

To be considered for a monthly payment plan, the student must fill out the credit application provided with the enrollment agreement and return the credit application to the Recording Radio Film Connection & CASA Schools offices.

CANCELLATION, WITHDRAWAL AND REFUND POLICY

DENIED ENROLLMENT OR PROGRAM CANCELLED

An applicant denied enrollment or program cancelled by the school is entitled to a refund of all monies paid.

SEVEN-DAY CANCELLATION

An applicant who provides written notice of cancellation within SEVEN (7) days (excluding Saturday, Sunday, and federal and state holidays) of signing an enrollment agreement or attendance of the first-class session, whichever is later. The student is entitled to a refund of all monies paid. No later than 45 days of receiving the notice of cancellation, the school shall provide the 100% refund.

OTHER CANCELLATIONS

An applicant requesting cancellation more than seven (7) days following the signing of an enrollment agreement or attendance of the first-class session, whichever is later is entitled to a refund. The Associated Fees for the program are \$2500 (non-refundable).

STUDENT'S RIGHT TO CANCEL

The program combines distance education-not offered in real time- and externship sessions. The institution will transmit the curriculum syllabus and materials to you within twenty-four hours after the execution of an enrollment agreement. The Associated Fees for the program are \$2500 (non-refundable).

Cancellation is effective on the date the written notice of cancellation is sent to Recording Radio Film Connection and CASA Schools, 6060 Center Drive, Suite 1000, 10th Floor, Los Angeles, CA 90045, or email to studentservices@rrfedu.com. Refunds will be paid within 45 days.

WITHDRAWAL FROM THE PROGRAM

You may withdraw from the school at any time and receive a pro rata refund if you have completed refund due will be paid within 45 days of withdrawal.

For the purpose of determining the amount of the refund, the date of the student's withdrawal shall be deemed the last date of recorded attendance. The amount owed equals the daily charge for the program (total institutional charge, minus non-refundable fees, divided by the number of hours in the program), multiplied by the number of hours the student attended, or was scheduled to attend, prior to withdrawal. For distance education students scheduled days are based on a five day week, which does not include Saturday or Sunday, or any defined holiday as stated in the catalog. The Associated Fees for the program are \$2500 (non-refundable).

School Calendar

Section 6700 of the California Government Code 2023 Holidays

Day Observed	Holiday
January 1	New Year's Day
January 16	Dr. Martin Luther King Jr. Day
February 12	Lincoln's Birthday
February 20	President's Day
March 31	Cesar Chavez Day
May 29	Memorial Day
July 4	Independence Day
September 4	Labor Day
September 9	Admission Day
October 9	Columbus Day
November 11	Veterans Day
November 23	Thanksgiving Day
November 24	Day after Thanksgiving
December 25	Christmas

Section 6700 of the California Government Code 2024 Holidays

Day Observed	Holiday
January 1	New Year's Day
January 15	Dr. Martin Luther King Jr. Day
February 12	Lincoln's Birthday
February 19	President's Day
March 31	Cesar Chavez Day
May 27	Memorial Day
July 4	Independence Day
September 2	Labor Day
September 9	Admission Day
October 14	Columbus Day
November 11	Veterans Day
November 28	Thanksgiving Day
November 29	Day after Thanksgiving
December 25	Christmas

REFUND AFTER THE COMMENCEMENT OF SESSIONS

1. Procedure for withdrawal/withdrawal date:

- A. A student choosing to withdraw from the school after the commencement of sessions is to provide written notice to the Institutional Director of the school. The notice is to indicate the expected last date of attendance and be signed and dated by the student.
- B. For a student who is on authorized Leave of Absence, the withdraw date is the date the student was scheduled to return from the Leave and failed to do so.
- C. A student will be determined to be withdrawn from the School if the student has not attended any class for 30 consecutive class days.
- D. All refunds will be issued within 45 days of the determination of the withdrawal date.

2. Tuition charges/refunds:

REFUND POLICY

- A. Before the beginning of classes, the student is entitled to a refund of 100% of the tuition.
- B. After the commencement of classes, the paid tuition refund shall be determined as follows:

Total % of the clock hours attempted:	Tuition refund amount:
Less than or equal to 10% earned	90% of program cost
More than 10% but less than equal to 20% earned	80% of program cost
More than 20% but less than equal to 30% earned	70% of program cost
More than 30% but less than equal to 40% earned	60% of program cost
More than 40% but less than equal to 50% earned	50% of program cost
More than 50% but less than 60% earned	40% of program cost
60% or more earned	No Refund is required

The percentage of the clock hours attempted is determined by dividing the total number of clock hours elapsed from the student's start date to the student's last day of attendance, by the total number of clock hours in the program.

After the completion of the refund calculation, the school will deduct the **Associated Fees** of \$2500. (non-refundable).

REFUNDS

Refunds will be issued within 45 days of the date of student notification, or date of school determination (withdrawn due to absences or other criteria as specified in the school catalog), or in the case of a student not returning from an authorized Leave of Absence (LOA), within 45 days of the date the student was scheduled to return from the LOA and did not return.

LOAN

If a student receives a loan to pay for the educational program, the student will have the responsibility to repay the full amount of the loan plus interest, less the amount of any refund.

KENTUCKY STUDENT PROTECTION FUND

The Kentucky Commission on Proprietary Education is authorized by KRS 165A.450 to require all licensed schools, resident, and non-resident, to contribute to a student protection fund, which will be used to pay off debts incurred due to the closing of a school. If a student is enrolled and attending a licensed school at the time of closure, the student may be entitled to a refund for fees incurred during that time.

In order to be considered, a claim for restitution from the student protection fund shall be made within one (1) year of the date of the school or program closure.

If you were enrolled and attending a licensed school at the time of its closure, you may be entitled to a refund for fees incurred during that time. To file a claim against the Student Protection Fund, please submit the following documents: Form for Claims Against the Student Protection Fund. This form is located at http://www.kcpe.ky.gov/student_protection_fund.htm

You must also submit a document(s) proving any of the following:

- Proof of enrollment at the time of school closing (i.e., enrollment agreement, class schedule, etc.).
- Proof of attendance at the time the school closed (i.e., dated course work, attendance record, etc.).
- Proof of payment of tuition, books, or fees (i.e., receipts, cancelled checks or student accounts).
- Any other documentation to support your claim of enrollment, attendance, or payment.

For further information concerning this process, contact the commission office at 502-564-4185 or send an email to kcpe@ky.gov.

PROGRAM DESCRIPTIONS

FILM CONNECTION FOR CINEMATOGRAPHY

PROGRAM LENGTH: 6 Months

TOTAL HOURS: 200

INSTRUCTIONAL MODE: Distance Education Programs - coursework is completed at a location determined by the student. Externship locations can be up to 60 miles away from the student's address. The externship Mentor will work with each student on structuring a specific schedule; the student agrees that he/she will be available to meet with the Mentor for a minimum of two sessions per week.

METHODS OF INSTRUCTION:

- Online Course Hours - Instructional hours consisting of new principles, delivered via the Learning Management System.
- Testing is conducted online and grading of the quiz or exam is done upon the conclusion of the test. Computerized grading provides immediate scoring of the test and is available to the student at that time.
- Externship Course Hours - Instructional hours consisting of supervised work experience activities related to skills/ knowledge acquired during course hours.
- Practical assignments are required during the externship to determine level of achievement and understanding. The assignments are typically graded within 48 hours and reviewed with the student.

PROGRAM DESCRIPTION:

The Cinematography curriculum is designed to instruct students on the history of the medium of film, and how the Director of Photography fits into this lineage as an important functioning part of the production. The course begins with students learning the fundamental concepts of filmmaking, in order to better articulate the exact role of Cinematography within that framework. They are then transitioned into learning about composition for shots, lighting, filtering, coloring, and all other functions of the moving image that a Director of Photography should be able to communicate with.

PROGRAM OBJECTIVES:

Students will learn the basics of:

- Film history
- Film theory
- Legal considerations
- Guilds, trade unions, and their place in filmmaking
- Financing and budgets
- Scheduling
- Composition
- Lighting
- Pre-production and post-production

COURSES:

Online Coursework

Students will complete and submit a minimum of one (1) course each week and may not exceed three (3) courses per week. It is the student's responsibility to make sure Recording Radio Film Connection & CASA Schools has received completed courses and the student has reported their hours. Testing is conducted online and grading of the quiz or exam is done upon the conclusion of the test. Computerized grading provides immediate scoring of the test and is available to the student at that time.

Students are to document all time and activities in each studio session (externship). This information is meant to be submitted electronically to the Student Services Department as a blog entry. A template for this journal will be provided to each student upon acceptance to a program. Practical assignments are required during the externship to determine level of achievement and understanding. The assignments are typically graded within 48 hours and reviewed with the student.

Students are required to keep all appointments with their Faculty/Academic Facilitator, whether for Student Services Advisors or any other scheduled appointment. If they must cancel, students are asked to provide 24-48 hours' notice. Some courses will have two assignments, one to be turned in to the student's Mentor, another to be turned in to Faculty/Faculty/Academic Facilitator.

Externship Sessions

Paid externship is not provided by Recording Radio Film Connection & CASA Schools or any of its employees or executives, or the Mentor, the station, studio, or company at which the student is earning externship hours. It is the student's responsibility to make sure Recording Radio Film Connection & CASA Schools has received completed courses and the student has reported their hours.

The student must understand that while Recording Radio Film Connection & CASA Schools has contracted the student's Mentor to administer the externship and allow the student to participate in the Mentor's responsibilities, the actions or opinions of the studio, its associates, artists, or affiliates are of their own and not a reflection of Recording Radio Film Connection & CASA Schools. The student further understands that they may be offered the opportunity to fulfill additional responsibilities inside the studio.

Recording Radio Film Connection & CASA Schools will consider transfer requests to another location under certain circumstances. It is agreed by the parties that Recording Radio Film Connection & CASA Schools has the right to transfer a student to any new location within sixty (60) miles of his/her residence. The choice of the place of transfer will be at the sole discretion of Recording Radio Film Connection & CASA Schools.

REQUIRED MATERIALS:

- *The Five C's of Cinematography*, Written by Joseph V. Mascelli
- *Film Connection Film Institute: Introductory Course on Cinematography*, Written by Jacob Wells & Steve Carmichael

**FILM CONNECTION FOR CINEMATOGRAPHY
SEQUENTIAL AND DETAILED OUTLINE OF SUBJECT MATTER**

Course Titles	Classroom Hours	Externship Hours	Total Hours
Course One - A History of Film to Digital	3	7	10
Course Two - The Role of the Director of Photography	3	7	10
Course Three - Famous DPs	3	7	10
Course Four - Rule of Thirds	3	7	10
Course Five – Camera Angles	3	7	10
Course Six – Camera Movement	3	7	10
Course Seven – Shot Sizes	3	7	10
Course Eight – Depth of Field	3	7	10
Course Nine – Frame Rate	3	7	10
Course Ten – Basic Lighting	3	7	10
Course Eleven - T-Stops and F-Stops	3	7	10
Course Twelve - Aspect Ratios	3	7	10
Course Thirteen - Color and Its Effect	3	7	10
Course Fourteen - Creating a Shot List	3	7	10
Course Fifteen - Cinema as a Language	3	7	10
Course Sixteen – Continuity	3	7	10
Course Seventeen - Set Operations	3	7	10
Course Eighteen - Working Through Technical Issues	3	7	10
Course Nineteen - Creating Evocative Images (The Guide for Independent DPs)	3	7	10
Course Twenty - Starting Your Career	3	7	10
Total	60	140	200

FILM CONNECTION FOR FILM PRODUCTION & EDITING

PROGRAM LENGTH: 6 Months

TOTAL HOURS: 200

INSTRUCTIONAL MODE: Distance Education Programs - coursework is completed at a location determined by the student. Externship locations can be up to 60 miles away from the student's address. The externship Mentor will work with each student on structuring a specific schedule; the student agrees that he/she will be available to meet with the Mentor for a minimum of two sessions per week.

METHODS OF INSTRUCTION

- Online Course Hours - Instructional hours consisting of new principles, delivered via the Learning Management System.
- Testing is conducted online and grading of the quiz or exam is done upon the conclusion of the test. Computerized grading provides immediate scoring of the test and is available to the student at that time.
- Externship Course Hours - Instructional hours consisting of supervised work experience activities related to skills/ knowledge acquired during course hours.
- Practical assignments are required during the externship to determine level of achievement and understanding. The assignments are typically graded within 48 hours and reviewed with the student.

PROGRAM DESCRIPTION:

The Film Connection program introduces students to a wide variety of film making activities, including film history, film theory, script writing, legal considerations, guilds, trade unions, project financing, budgeting, directing, scheduling, cinematography, pre- production, costuming, make up, actors, post-production, marketing, and distribution. Students learn various aspects of filmmaking, including how to direct, how to edit, how to pitch their script to industry professionals, and how to create a business plan. The Film Connection program offers students online immersion and externship in the arts of film making and film production. The externship portion is specifically designed for students looking to break into the film business in their local market. Equipment used by students includes Mac or PC and the Mentor's equipment as needed. Equipment used by the externship Mentor includes Final Cut Express 4 and Adobe Premiere Elements 11.

PROGRAM OBJECTIVES:

Students will learn the basics of:

- Film history
- Film theory
- Script writing
- Legal considerations
- Guilds, trade unions, and their place in filmmaking
- Financing and budgets
- Directing
- Scheduling
- Cinematography
- Pre-production and post-production
- Costuming and make up
- Marketing and distribution

COURSES:

Online Coursework

Students will complete and submit a minimum of one (1) course each week and may not exceed three (3) courses per week. It is the student's responsibility to make sure Recording Radio Film Connection & CASA Schools has received completed courses and the student has reported their hours. Testing is conducted online and grading of the quiz or exam is done upon the conclusion of the test. Computerized grading provides immediate scoring of the test and is available to the student at that time.

Students are to document all time and activities in each studio session (externship). This information is meant to be submitted electronically to the Student Services Department as a blog entry. A template for this journal will be provided to each student upon acceptance to a program. Practical assignments are required during the externship to determine level of achievement and understanding. The assignments are typically graded within 48 hours and reviewed with the student.

Students are required to keep all appointments with their Faculty/Academic Facilitator, whether for Student Services Advisors or any other scheduled appointment. If they must cancel, students are asked to provide 24-48 hours' notice. Some courses will have two assignments, one to be turned in to the student's Mentor, another to be turned in to Faculty/Faculty/Academic Facilitator.

Externship Sessions

Paid externship is not provided by Recording Radio Film Connection & CASA Schools or any of its employees or executives, or the Mentor, the station, studio, or company at which the student is earning externship hours. It is the student's responsibility to make sure Recording Radio Film Connection & CASA Schools has received completed courses and the student has reported their hours.

The student must understand that while Recording Radio Film Connection & CASA Schools has contracted the student's Mentor to administer the externship and allow the student to participate in the Mentor's responsibilities, the actions or opinions of the studio, its associates, artists, or affiliates are of their own and not a reflection of Recording Radio Film Connection & CASA Schools. The student further understands that they may be offered the opportunity to fulfill additional responsibilities inside the studio.

Recording Radio Film Connection & CASA Schools will consider transfer requests to another location under certain circumstances. It is agreed by the parties that Recording Radio Film Connection & CASA Schools has the right to transfer a student to any new location within sixty (60) miles of his/her residence. The choice of the place of transfer will be at the sole discretion of Recording Radio Film Connection & CASA Schools.

REQUIRED MATERIALS:

- *Film Connection Course Curriculum* eBook, Written by Brian Kraft, Tim Atkinson, and Dave Baker
- *Film Connection Film Institute Introductory Course on Writing and Producing*, Written by Tim Atkinson, Dave Baker and Brian Kraft

**FILM CONNECTION FOR FILM PRODUCTION & EDITING
SEQUENTIAL AND DETAILED OUTLINE OF SUBJECT MATTER**

Course Titles	Classroom Hours	Externship Hours	Total Hours
Course One – Intro to Genre	3	7	10
Course Two – History of Film	3	7	10
Course Three – The Hero with a Thousand Faces	3	7	10
Course Four - Writing What You Know	3	7	10
Course Five: Hierarchy of a Production	3	7	10
Course Six – Act One	3	7	10
Course Seven - Mastering Your Genre	3	7	10
Course Eight – Stages of a Production	3	7	10
Course Nine – Cinematography	3	7	10
Course Ten – Building a Climax	3	7	10
Course Eleven - Line Producing	3	7	10
Course Twelve – Crappy First Drafts	3	7	10
Course Thirteen – Storyboarding	3	7	10
Course Fourteen - Breaking Down Your Script	3	7	10
Course Fifteen - Directing One – Pre-Production	3	7	10
Course Sixteen - Directing Two: Working with Actors	3	7	10
Course Seventeen - Directing Three - The Shoot	3	7	10
Course Eighteen - Working with Editors	3	7	10
Course Nineteen – Preparation for Your Journey	3	7	10
Course Twenty – Welcome to L.A.	3	7	10
Total	60	140	200

RADIO CONNECTION FOR RADIO BROADCASTING

PROGRAM LENGTH: 6 Months

TOTAL HOURS: 200

INSTRUCTIONAL MODE: Distance Education Programs - coursework is completed at a location determined by the student. Externship locations can be up to 60 miles away from the student's address. The externship Mentor will work with each student on structuring a specific schedule; the student agrees that he/she will be available to meet with the Mentor for a minimum of two sessions per week.

METHODS OF INSTRUCTION

- Online Course Hours - Instructional hours consisting of new principles, delivered via the Learning Management System.
- Testing is conducted online and grading of the quiz or exam is done upon the conclusion of the test. Computerized grading provides immediate scoring of the test and is available to the student at that time.
- Externship Course Hours - Instructional hours consisting of supervised work experience activities related to skills/ knowledge acquired during course hours.
- Practical assignments are required during the externship to determine level of achievement and understanding. The assignments are typically graded within 48 hours and reviewed with the student.

PROGRAM DESCRIPTION:

The Radio Connection program introduces students to radio broadcasting. Areas covered include history of broadcasting, breathing and voice, commercial announcing and commercial writing, news, sports, public service announcements, and weather reporting. Students learn on-air broadcasting techniques for all types of radio, including sports, talk, and DJ-ing. The Radio Connection program exposes students to online and on-ground radio broadcasting. Students complete an externship with a Mentor inside a real radio station. Equipment used by students includes Mac or PC, Adobe Audition, and USB Condenser Microphone. Equipment used by the externship Mentor includes Mac or PC, and Adobe Audition

PROGRAM OBJECTIVES:

Students will develop proficiency in:

- Breathing and voice
- Commercial announcing and writing
- News
- Sports
- Public service announcements
- Weather reporting

COURSES:

Online Coursework

Students will complete and submit a minimum of one (1) course each week and may not exceed three (3) courses per week. It is the student's responsibility to make sure Recording Radio Film Connection & CASA Schools has received completed courses and the student has reported their hours. Testing is conducted online and grading of the quiz or exam is done upon the conclusion of the test. Computerized grading provides immediate scoring of the test and is available to the student at that time.

Students are to document all time and activities in each studio session (externship). This information is meant to be submitted electronically to the Student Services Department as a blog entry. A template for this journal will be provided to each student upon acceptance to a program. Practical assignments are required during the externship to determine level of achievement and understanding. The assignments are typically graded within 48 hours and reviewed with the student.

Students are required to keep all appointments with their Faculty/Academic Facilitator, whether for Student Services Advisors or any other scheduled appointment. If they must cancel, students are asked to provide 24-48 hours' notice. Some courses will have two assignments, one to be turned in to the student's Mentor, another to be turned in to Faculty/Faculty/Academic Facilitator.

Externship Sessions

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REQUIRED MATERIALS:

- PreSonus Studio One 3 Artist
- USB condenser microphone
- Radio Connection's Broadcasting Curriculum, Written by Jim Daniels

**RADIO CONNECTION FOR RADIO BROADCASTING
SEQUENTIAL AND DETAILED OUTLINE OF SUBJECT MATTER**

Course Titles	Classroom Hours	Externship Hours	Total Hours
Course One - Broadcast History & FCC Regulations	3	7	10
Course Two - Basic Broadcast Terminology	3	7	10
Course Three - Breathing and Voice Exercises	3	7	10
Course Four - Voice Test and Commercial Demo	3	7	10
Course Five - Show Prep and Promos	3	7	10
Course Six - Commercial Recording	3	7	10
Course Seven - Disc Jockey Announcing	3	7	10
Course Eight - Copywriting & Recording	3	7	10
Course Nine - Gathering & Writing News Copy	3	7	10
Course Ten - News Broadcasting	3	7	10
Course Eleven - Write and Record Demo	3	7	10
Course Twelve - Actuality: On-the-Street Reporter	3	7	10
Course Thirteen - 60-Second Spots and Public Service Announcements	3	7	10
Course Fourteen - Sports Part I	3	7	10
Course Fifteen - Sports Part II	3	7	10
Course Sixteen - Service Elements: Weather Forecasts	3	7	10
Course Seventeen - Audio Editing Test	3	7	10
Course Eighteen - The Interview	3	7	10
Course Nineteen - Radio Show Demos	3	7	10
Course Twenty - Final Demo and Job Search Prep	3	7	10
Total	60	140	200

RECORDING CONNECTION FOR AUDIO ENGINEERING & MUSIC PRODUCTION

PROGRAM LENGTH: 6 Months

TOTAL HOURS: 200

INSTRUCTIONAL MODE: Distance Education Programs - coursework is completed at a location determined by the student. Externship locations can be up to 60 miles away from the student's address. The externship Mentor will work with each student on structuring a specific schedule; the student agrees that he/she will be available to meet with the Mentor for a minimum of two sessions per week.

METHODS OF INSTRUCTION

- Online Course Hours - Instructional hours consisting of new principles, delivered via the Learning Management System.
- Testing is conducted online and grading of the quiz or exam is done upon the conclusion of the test. Computerized grading provides immediate scoring of the test and is available to the student at that time.
- Externship Course Hours - Instructional hours consisting of supervised work experience activities related to skills/ knowledge acquired during course hours.
- Practical assignments are required during the externship to determine level of achievement and understanding. The assignments are typically graded within 48 hours and reviewed with the student.

PROGRAM DESCRIPTION:

The Recording Connection program includes the study of audio engineering, music producing, mixing, and mastering, and postproduction. The 20-course course curriculum aligns with an externship inside a private studio. Equipment used by students includes Pro Tools. Equipment used by the externship Mentor includes Mac or PC, Pro Tools, Ableton Live, sound consoles, and audio equipment.

PROGRAM OBJECTIVES:

Students will learn the basics of audio recording, including:

- Audio engineering
- Music production
- Mixing and mastering
- Post-production activities

COURSES:

Online Coursework

Students will complete and submit a minimum of one (1) course each week and may not exceed three (3) courses per week. It is the student's responsibility to make sure Recording Radio Film Connection & CASA Schools has received completed courses and the student has reported their hours. Testing is conducted online and grading of the quiz or exam is done upon the conclusion of the test. Computerized grading provides immediate scoring of the test and is available to the student at that time.

Students are to document all time and activities in each studio session (externship). This information is meant to be submitted electronically to the Student Services Department as a blog entry. A template for this journal will be provided to each student upon acceptance to a program. Practical assignments are required during the externship to determine level of achievement and understanding. The assignments are typically graded within 48 hours and reviewed with the student.

Students are required to keep all appointments with their Faculty/Academic Facilitator, whether for Student Services Advisors or any other scheduled appointment. If they must cancel, students are asked to provide 24-48 hours' notice. Some courses will have two assignments, one to be turned in to the student's Mentor, another to be turned in to Faculty/Faculty/Academic Facilitator.

Externship Sessions

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REQUIRED MATERIALS:

- Pro Tools 12 or Logic, Pro X or Ableton Live Suite 9
- Recording Connection Course Curriculum [eBook Format]
- *The Recording Connection Audio Institute Basic Audio Engineering* Digital eBook
Written by Doug Boulware, Zack Phillips

**RECORDING CONNECTION FOR AUDIO ENGINEERING & MUSIC PRODUCTION
SEQUENTIAL AND DETAILED OUTLINE OF SUBJECT MATTER**

Course Titles	Classroom Hours	Externship Hours	Total Hours
Course One – Sound and Hearing	3	7	10
Course Two – Basic Electronics	3	7	10
Course Three – Digital Audio	3	7	10
Course Four - Connectivity	3	7	10
Course Five – Microphones	3	7	10
Course Six – Microphone Placement	3	7	10
Course Seven – Tracking	3	7	10
Course Eight – Intro to Pro Tools	3	7	10
Course Nine – Welcome to Pro Tools	3	7	10
Course Ten – Plugins and Processing	3	7	10
Course Eleven – Midterm	3	7	10
Course Twelve – Mix Theory	3	7	10
Course Thirteen – Equalization	3	7	10
Course Fourteen – Dynamic Signal Processing	3	7	10
Course Fifteen – Time Based Effects	3	7	10
Course Sixteen – MIDI – Musical Instrument Digital Interface	3	7	10
Course Seventeen – Automation	3	7	10
Course Eighteen – Acoustics and Monitoring	3	7	10
Course Nineteen – Mastering	3	7	10
Course Twenty – Final Exam	3	7	10
Total	60	140	200

RECORDING CONNECTION FOR ADVANCED AUDIO ENGINEERING & MUSIC PRODUCTION

PROGRAM LENGTH: 6 Months

TOTAL HOURS: 200

INSTRUCTIONAL MODE: Distance Education Programs - coursework is completed at a location determined by the student. Externship locations can be up to 60 miles away from the student's address. The externship Mentor will work with each student on structuring a specific schedule; the student agrees that he/she will be available to meet with the Mentor for a minimum of two sessions per week.

METHODS OF INSTRUCTION:

- Online Course Hours - Instructional hours consisting of new principles, delivered via the Learning Management System.
- Testing is conducted online and grading of the quiz or exam is done upon the conclusion of the test. Computerized grading provides immediate scoring of the test and is available to the student at that time.
- Externship Course Hours - Instructional hours consisting of supervised work experience activities related to skills/ knowledge acquired during course hours.
- Practical assignments are required during the externship to determine level of achievement and understanding. The assignments are typically graded within 48 hours and reviewed with the student.

PROGRAM DESCRIPTION:

At the conclusion of the Advanced Audio Engineering & Music Production program, the student will have a completed and mastered, a high-quality two-track demo which can be submitted with confidence to record labels, music supervisors, and other music industry professionals.

PROGRAM OBJECTIVES:

Students will learn the basics of advanced audio recording, including:

- In-depth use of Pro-Tools, including elastic audio, auto-tuning, and many other techniques
- In-depth use of compressors, effects, and plugins
- Tracking in a real recording session with a band the student brings to the studio. Together with the Mentor at the helm the student will make the transition from assisting to running the session
- Advanced techniques in overdubbing, mix-down, and mastering
- The business aspects of music production, including personalized instruction in budgeting for sessions and operating a business

COURSES:

Online Coursework

Students will complete and submit a minimum of one (1) course each week and may not exceed three (3) courses per week. It is the student's responsibility to make sure Recording Radio Film Connection & CASA Schools has received completed courses and the student has reported their hours. Testing is conducted online and grading of the quiz or exam is done upon the conclusion of the test. Computerized grading provides immediate scoring of the test and is available to the student at that time.

Students are to document all time and activities in each studio session (externship). This information is meant to be submitted electronically to the Student Services Department as a blog entry. A template for this journal will be provided to each student upon acceptance to a program. Practical assignments are required

during the externship to determine level of achievement and understanding. The assignments are typically graded within 48 hours and reviewed with the student.

Students are required to keep all appointments with their Faculty/Academic Facilitator, whether for Student Services Advisors or any other scheduled appointment. If they must cancel, students are asked to provide 24-48 hours' notice. Some courses will have two assignments, one to be turned in to the student's Mentor, another to be turned in to Faculty/Faculty/Academic Facilitator.

Externship Sessions

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REQUIRED MATERIALS:

- Drumagog 5 (latest version)
- Auto-Tune 7 (latest version)
- *The Recording Connection Advanced Recording Arts Program* textbook, by Michael Vail Blum

**RECORDING CONNECTION FOR ADVANCED AUDIO ENGINEERING & MUSIC
PRODUCTION
SEQUENTIAL AND DETAILED OUTLINE OF SUBJECT MATTER**

Course Titles	Classroom Hours	Externship Hours	Total Hours
Course One – A Complete Review of the Recording Arts	3	7	10
Course Two – Compressors in Depth	3	7	10
Course Three – Replacing Sounds and Drumagog	3	7	10
Course Four – Elastic Audio and Elastic Pitch	3	7	10
Course Five – Basic Tracking with Your Mentors	3	7	10
Course Six – Finalizing Drum and Bass Performances	3	7	10
Course Seven – Basic Instrument Overdubs	3	7	10
Course Eight – Lead and Background Vocal Overdubs	3	7	10
Course Nine – Mixing in the Box	3	7	10
Course Ten – Mastering in the Box	3	7	10
Course Eleven – Auto Tune – Use and Processing	3	7	10
Course Twelve – Pre-Production: Song 2	3	7	10
Course Thirteen - Tracking: Song 2	3	7	10
Course Fourteen – Finalizing Drum and Bass Performances: Song 2	3	7	10
Course Fifteen – Musical Overdubs: Song 2	3	7	10
Course Sixteen – Vocal Overdubs: Song 2	3	7	10
Course Seventeen – Mixing: Song 2	3	7	10
Course Eighteen – Mastering: Song 2	3	7	10
Course Nineteen – Basic Business of the Music Industry	3	7	10
Course Twenty – Finding Your Place in the Music Industry	3	7	10
Total	60	140	200

RECORDING CONNECTION FOR ABLETON ELECTRONIC MUSIC PRODUCTION

PROGRAM LENGTH: 6 Months

TOTAL HOURS: 240

INSTRUCTIONAL MODE: Distance Education Program - coursework is completed at a location determined by the student. Externship locations can be up to 60 miles away from the student's address. The externship Mentor will work with each student on structuring a specific schedule; the student agrees that he/she will be available to meet with the Mentor for a minimum of two sessions per week.

METHODS OF INSTRUCTION:

- Online Course Hours - Instructional hours consisting of new principles, delivered via the Learning Management System.
- Testing is conducted online and grading of the quiz or exam is done upon the conclusion of the test. Computerized grading provides immediate scoring of the test and is available to the student at that time.
- Externship Course Hours - Instructional hours consisting of supervised work experience activities related to skills/ knowledge acquired during course hours.
- Practical assignments are required during the externship to determine level of achievement and understanding. The assignments are typically graded within 48 hours and reviewed with the student.

PROGRAM DESCRIPTION:

The Recording Connection program includes the study of electronic music production, audio engineering, composition, arranging, mixing, mastering. The 24-week course curriculum aligns with an externship inside a private music production studio. Equipment used by the students includes Ableton Live. Equipment used by the externship Mentor includes Mac or PC, Ableton Live, digital audio interface, and audio other pro audio equipment.

PROGRAM OBJECTIVES:

Students will learn the basics of:

- Electronic music production
- Audio Engineering
- Mixing and mastering
- Composition
- Arranging

COURSES:

Online Coursework

Students will complete and submit a minimum of one (1) course each week and may not exceed three (3) courses per week. It is the student's responsibility to make sure Recording Radio Film Connection & CASA Schools has received completed courses and the student has reported their hours. Testing is conducted online and grading of the quiz or exam is done upon the conclusion of the test. Computerized grading provides immediate scoring of the test and is available to the student at that time.

Students are to document all time and activities in each studio session (externship). This information is meant to be submitted electronically to the Student Services Department as a blog entry. A template for this journal will be provided to each student upon acceptance to a program. Practical assignments are required

during the externship to determine level of achievement and understanding. The assignments are typically graded within 48 hours and reviewed with the student.

Students are required to keep all appointments with their Faculty/Academic Facilitator, whether for Student Services Advisors or any other scheduled appointment. If they must cancel, students are asked to provide 24-48 hours' notice. Some courses will have two assignments, one to be turned in to the student's Mentor, another to be turned in to Faculty/Faculty/Academic Facilitator.

Externship Sessions

Paid externship is not provided by Recording Radio Film Connection & CASA Schools or any of its employees or executives, or the Mentor, the station, studio, or company at which the student is earning externship hours. It is the student's responsibility to make sure Recording Radio Film Connection & CASA Schools has received completed courses and the student has reported their hours.

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Recording Radio Film Connection & CASA Schools will consider transfer requests to another location under certain circumstances. It is agreed by the parties that Recording Radio Film Connection & CASA Schools has the right to transfer a student to any new location within sixty (60) miles of his/her residence. The choice of the place of transfer will be at the sole discretion of Recording Radio Film Connection & CASA Schools.

REQUIRED MATERIALS:

- Ableton Live Suite 9
- *The Recording Connection Ableton Electronic Music Production – 24 Week Course Digital eBook*, Written by Brian Jackson, Tony Grund, Ryan Kull

**RECORDING CONNECTION FOR ABLETON ELECTRONIC MUSIC PRODUCTION
SEQUENTIAL AND DETAILED OUTLINE OF SUBJECT MATTER**

Course Titles	Classroom Hours	Externship Hours	Total Hours
Course One – Core Concepts	3	7	10
Course Two – Audio Clips in Detail	3	7	10
Course Three – Recording and Editing MIDI	3	7	10
Course Four - Live Mixer and Signal Flow	3	7	10
Course Five – Completion 101	3	7	10
Course Six – The Rhythm Section	3	7	10
Course Seven – Melody	3	7	10
Course Eight – Harmony	3	7	10
Course Nine – Composition and Instrumentation	3	7	10
Course Ten – From Session to Arrangement	3	7	10
Course Eleven – Mix Finalizing Compositions	3	7	10
Course Twelve – Audio Processing	3	7	10
Course Thirteen – Subtractive Synthesis	3	7	10
Course Fourteen – Operator and AAS Instruments	3	7	10
Course Fifteen – Recording Audio for Sound Design	3	7	10
Course Sixteen – Sampling	3	7	10
Course Seventeen – Impulse and Drum Racks	3	7	10
Course Eighteen – Sound and Hearing	3	7	10
Course Nineteen – Audio Recording 201	3	7	10
Course Twenty – Arrangement View Recording Workflow	3	7	10
Course Twenty-One – Editing 201	3	7	10
Course Twenty-Two – Finishing Tracks	3	7	10
Course Twenty-Three – Mix 101	3	7	10
Course Twenty-Four – Export and Faux Mastering	3	7	10
Total	72	168	240

RECORDING CONNECTION FOR ADVANCED ABLETON ELECTRONIC MUSIC PRODUCTION

PROGRAM LENGTH: 9 Months

TOTAL HOURS: 360

INSTRUCTIONAL MODE: Distance Education Program - coursework is completed at a location determined by the student. Externship locations can be up to 60 miles away from the student's address. The externship Mentor will work with each student on structuring a specific schedule; the student agrees that he/she will be available to meet with the Mentor for a minimum of two sessions per week.

METHODS OF INSTRUCTION:

- Online Course Hours - Instructional hours consisting of new principles, delivered via the Learning Management System.
- Testing is conducted online and grading of the quiz or exam is done upon the conclusion of the test. Computerized grading provides immediate scoring of the test and is available to the student at that time.
- Externship Course Hours - Instructional hours consisting of supervised work experience activities related to skills/ knowledge acquired during course hours.
- Practical assignments are required during the externship to determine level of achievement and understanding. The assignments are typically graded within 48 hours and reviewed with the student.

PROGRAM DESCRIPTION:

The Recording Connection program includes the study of electronic music production, audio engineering, composition, and arranging. This course also takes an expanded look at mixing and mastering, adding special effects to an arrangement, creating instrument & effects racks, and advanced finalization techniques. The 36 week course curriculum aligns with an externship inside a private music production studio. Equipment used by the students includes Ableton Live. Equipment used by the externship Mentor includes Mac or PC, Ableton Live, digital audio interface, and audio other pro audio equipment.

PROGRAM OBJECTIVES:

Students will learn the basics of:

- Electronic music production
- Audio Engineering
- Mixing and mastering
- Composition
- Arranging

COURSES:

Online Coursework

Students will complete and submit a minimum of one (1) course each week and may not exceed three (3) courses per week. It is the student's responsibility to make sure Recording Radio Film Connection & CASA Schools has received completed courses and the student has reported their hours. Testing is conducted online and grading of the quiz or exam is done upon the conclusion of the test. Computerized grading provides immediate scoring of the test and is available to the student at that time.

Students are to document all time and activities in each studio session (externship). This information is meant to be submitted electronically to the Student Services Department as a blog entry. A template for this journal will be provided to each student upon acceptance to a program. Practical assignments are required during the externship to determine level of achievement and understanding. The assignments are typically graded within 48 hours and reviewed with the student.

Students are required to keep all appointments with their Faculty/Academic Facilitator, whether for Student Services Advisors or any other scheduled appointment. If they must cancel, students are asked to provide 24-48 hours' notice. Some courses will have two assignments, one to be turned in to the student's Mentor, another to be turned in to Faculty/Faculty/Academic Facilitator.

Externship Sessions

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REQUIRED MATERIALS:

- Ableton Live Suite 9
- *The Recording Connection Ableton Electronic Music Production – 36 Week Course Digital eBook*, Written by Brian Jackson, Tony Grund, Ryan Kull

**RECORDING CONNECTION FOR ADVANCED ABLETON ELECTRONIC MUSIC
PRODUCTION**

SEQUENTIAL AND DETAILED OUTLINE OF SUBJECT MATTER

Course Titles	Classroom Hours	Externship Hours	Total Hours
Course One – Core Concepts	3	7	10
Course Two – Audio Clips in Detail	3	7	10
Course Three – Recording and Editing MIDI	3	7	10
Course Four - Live Mixer and Signal Flow	3	7	10
Course Five – Completion 101	3	7	10
Course Six – The Rhythm Section	3	7	10
Course Seven – Melody	3	7	10
Course Eight – Harmony	3	7	10
Course Nine – Composition and Instrumentation	3	7	10
Course Ten – From Session to Arrangement	3	7	10
Course Eleven – Mix Finalizing Compositions	3	7	10
Course Twelve – Audio Processing	3	7	10
Course Thirteen – Subtractive Synthesis	3	7	10
Course Fourteen – Operator and AAS Instruments	3	7	10
Course Fifteen – Recording Audio for Sound Design	3	7	10
Course Sixteen – Sampling	3	7	10
Course Seventeen – Impulse and Drum Racks	3	7	10
Course Eighteen – Sound and Hearing	3	7	10
Course Nineteen – Audio Recording 201	3	7	10
Course Twenty – Arrangement View Recording Workflow	3	7	10
Course Twenty-One – Editing 201	3	7	10
Course Twenty-Two – Finishing Tracks	3	7	10
Course Twenty-Three – Mix 101	3	7	10
Course Twenty-Four – Export and Faux Mastering	3	7	10
Course Twenty-Five – Advanced Techniques	3	7	10
Course Twenty-Six – Max for Live	3	7	10
Course Twenty-Seven – Expert Tips & Intermediate Audio FX	3	7	10

Course Twenty-Eight – Instrument and Effects Racks	3	7	10
Course Twenty-Nine – Drum Racks	3	7	10
Course Thirty – Live with Live	3	7	10
Course Thirty-One – EMP & Arranging II Park I	3	7	10
Course Thirty-Two – EMP & Arranging II Park II	3	7	10
Course Thirty-Three – Advanced Vocals	3	7	10
Course Thirty-Four – Mixing 201A	3	7	10
Course Thirty-Five – Mixing 201B	3	7	10
Course Thirty-Six – Mastering 201	3	7	10
Total	108	252	360

RECORDING CONNECTION FOR HIP HOP & BEAT MAKING

PROGRAM LENGTH: 6 Months

TOTAL HOURS: 200

INSTRUCTIONAL MODE: Distance Education Programs - coursework is completed at a location determined by the student. Externship locations can be up to 60 miles away from the student's address. The externship Mentor will work with each student on structuring a specific schedule; the student agrees that he/she will be available to meet with the Mentor for a minimum of two sessions per week.

METHODS OF INSTRUCTION:

- Online Course Hours - Instructional hours consisting of new principles, delivered via the Learning Management System.
- Testing is conducted online and grading of the quiz or exam is done upon the conclusion of the test. Computerized grading provides immediate scoring of the test and is available to the student at that time.
- Externship Course Hours - Instructional hours consisting of supervised work experience activities related to skills/ knowledge acquired during course hours.
- Practical assignments are required during the externship to determine level of achievement and understanding. The assignments are typically graded within 48 hours and reviewed with the student.

PROGRAM DESCRIPTION:

The Recording Connection Hip Hop Program combines a structured, academic curriculum with real life experience in a professional recording studio. At the conclusion of the program, students will have a firm grasp on the very specific fundamentals of Hip Hop music production, and they will learn to build a complete, commercial-ready Hip Hop song from start to finish. Contemporary Hip Hop production is an interdisciplinary combination of computing, audio engineering and comprehensive music theory. All of these subjects will be taught and organized around the complex skill of Beat Making, which is the foundational core of the Hip Hop genre. Students will focus on transitioning from being intuitive music listeners into strategic music makers and researchers, through developing a deep understanding of the various moving parts that go into intricate Beat Making.

PROGRAM OBJECTIVES:

Students will learn the audio techniques of Beat Making, as well as the music theory of the Hip Hop genre, specifically through:

- Music Theory – Drum Patterns, Melody, Harmony, Meter, Tempo
- Sampling and Editing Audio Materials
- Sequencing Audio Materials
- Recording and editing vocal tracks and other audio elements
- Mixing and Mastering Projects
- Social Media and Marketing

COURSES:

Online Coursework

Students will complete and submit a minimum of one (1) course each week and may not exceed three (3) courses per week. It is the student's responsibility to make sure Recording Radio Film Connection & CASA Schools has received completed courses and the student has reported their hours. Testing is conducted

online and grading of the quiz or exam is done upon the conclusion of the test. Computerized grading provides immediate scoring of the test and is available to the student at that time.

Students are to document all time and activities in each studio session (externship). This information is meant to be submitted electronically to the Student Services Department as a blog entry. A template for this journal will be provided to each student upon acceptance to a program. Practical assignments are required during the externship to determine level of achievement and understanding. The assignments are typically graded within 48 hours and reviewed with the student.

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Externship Sessions

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REQUIRED MATERIALS:

- Pro Tools 12 or Logic or ProX or Ableton Live Suite 9
- Recording Connection Course Curriculum [eBook Format]
- *Hip Hop & Beat Making Curriculum*, Written by Jamal Abercrombie, Gerald Keys, Doug Boulware and Mark Einhorn.

**RECORDING CONNECTION FOR HIP HOP & BEAT MAKING
SEQUENTIAL AND DETAILED OUTLINE OF SUBJECT MATTER**

Course Titles	Classroom Hours	Externship Hours	Total Hours
Course One - What is Hip Hop?	3	7	10
Course Two - Sound and Hearing	3	7	10
Course Three - Analog vs Digital	3	7	10
Course Four - Music Fundamentals 1	3	7	10
Course Five - Music Fundamentals 2	3	7	10
Course Six - Song Analysis	3	7	10
Course Seven - Songwriting Basics	3	7	10
Course Eight – Elements of Style	3	7	10
Course Nine – Logic Pro X History and Installation	3	7	10
Course Ten – Introduction to Logic	3	7	10
Course Eleven – 808s: The Beginning	3	7	10
Course Twelve – Session Management	3	7	10
Course Thirteen – Sequencing Audio	3	7	10
Course Fourteen – Manipulating Audio	3	7	10
Course Fifteen – MIDI and Virtual Instruments	3	7	10
Course Sixteen – Equalization and Dynamic Processing	3	7	10
Course Seventeen – Effects Processing	3	7	10
Course Eighteen – Mixing and Automation	3	7	10
Course Nineteen – Mastering	3	7	10
Course Twenty – Performing Rights Organizations and Publishing	3	7	10
Total	60	140	200

RECORDING CONNECTION FOR LIVE DJ

PROGRAM LENGTH: 6 Months

TOTAL HOURS: 210

INSTRUCTIONAL MODE: Distance Education Programs - coursework is completed at a location determined by the student. Externship locations can be up to 60 miles away from the student's address. The externship Mentor will work with each student on structuring a specific schedule; the student agrees that he/she will be available to meet with the Mentor for a minimum of two sessions per week.

METHODS OF INSTRUCTION:

- Online Course Hours - Instructional hours consisting of new principles, delivered via the Learning Management System.
- Testing is conducted online and grading of the quiz or exam is done upon the conclusion of the test. Computerized grading provides immediate scoring of the test and is available to the student at that time.
- Externship Course Hours - Instructional hours consisting of supervised work experience activities related to skills/ knowledge acquired during course hours.
- Practical assignments are required during the externship to determine level of achievement and understanding. The assignments are typically graded within 48 hours and reviewed with the student.

PROGRAM DESCRIPTION:

The Recording Connection program includes the study of live DJing, and creating, recording, and performing mixed and mastered compositions. The 21 week course curriculum aligns with an externship inside a private music production studio. Equipment used by the students includes Ableton Live 9. Equipment used by the externship mentor includes Mac or PC computers, Ableton Live 9, digital audio interface and other pro audio and DJ equipment.

PROGRAM OBJECTIVES:

Students will learn the basics of being a live DJ, including:

- Live DJing
- Ableton Live 9
- Creating and Recording
- Mixing and Mastering
- Performing

COURSES:

Online Coursework

Students will complete and submit a minimum of one (1) course each week and may not exceed three (3) courses per week. It is the student's responsibility to make sure Recording Radio Film Connection & CASA Schools has received completed courses and the student has reported their hours. Testing is conducted online and grading of the quiz or exam is done upon the conclusion of the test. Computerized grading provides immediate scoring of the test and is available to the student at that time.

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during the externship to determine level of achievement and understanding. The assignments are typically graded within 48 hours and reviewed with the student.

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Externship Sessions

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REQUIRED MATERIALS:

- Ableton Live 9 Suite
- Musical Instrument Digital Interface (MIDI)
- Live's Browsers
- Recording Connection Course Curriculum [eBook Format]

**RECORDING CONNECTION FOR LIVE DJ
SEQUENTIAL AND DETAILED OUTLINE OF SUBJECT MATTER**

Course Titles	Classroom Hours	Externship Hours	Total Hours
Course One - Getting Started	3	7	10
Course Two - Core Concepts	3	7	10
Course Three - Audio in Live	3	7	10
Course Four - MIDI in Live	3	7	10
Course Five - Browsers, Instrument and FX Devices, & File Management	3	7	10
Course Six - Integrating Features Into a Workflow	3	7	10
Course Seven - Workflow Enhancements	3	7	10
Course Eight – Effects Processing in Live	3	7	10
Course Nine – Arranging and Mixing Techniques	3	7	10
Course Ten – Sound Design & Sampling in Live	3	7	10
Course Eleven – Sound Design & Synthesis in Live	3	7	10
Course Twelve – Instrument & FX Racks	3	7	10
Course Thirteen – Project Completion	3	7	10
Course Fourteen – Live 9 Features I	3	7	10
Course Fifteen – Live 9 Features II	3	7	10
Course Sixteen – Basic Max for Live Devices I	3	7	10
Course Seventeen – Basic Max for Live Devices II	3	7	10
Course Eighteen – Expanded Macros & External Devices	3	7	10
Course Nineteen – Live on Stage	3	7	10
Course Twenty – Final Exam	3	7	10
Course Twenty One - Ableton Push	3	7	10
Total	63	147	210

RECORDING CONNECTION FOR LIVE MUSIC

PROGRAM LENGTH: 6 Months

TOTAL HOURS: 200

INSTRUCTIONAL MODE: Distance Education Programs - coursework is completed at a location determined by the student. Externship locations can be up to 60 miles away from the student's address. The externship Mentor will work with each student on structuring a specific schedule; the student agrees that he/she will be available to meet with the Mentor for a minimum of two sessions per week.

METHODS OF INSTRUCTION:

- Online Course Hours - Instructional hours consisting of new principles, delivered via the Learning Management System.
- Testing is conducted online and grading of the quiz or exam is done upon the conclusion of the test. Computerized grading provides immediate scoring of the test and is available to the student at that time.
- Externship Course Hours - Instructional hours consisting of supervised work experience activities related to skills/ knowledge acquired during course hours.
- Practical assignments are required during the externship to determine level of achievement and understanding. The assignments are typically graded within 48 hours and reviewed with the student.

PROGRAM DESCRIPTION:

The Live Sound course allows students to learn exactly what goes into capturing sound in any live-performance environment. By shadowing a working-professional live sound engineer, students will become familiar with proper techniques for recording in a variety of both indoor and outdoor settings, as well as develop a skillset for the vast audio procedures that go into properly treating and mixing live music.

PROGRAM OBJECTIVES:

Students will learn the basics live sound recording, including:

- In-depth understanding of sonic frequency, how sound travels, and the way humans perceive sound
- In-depth look at different microphone designs, make-ups, models, and the cables associated with them
- Learning about the process for creating a live sound system, including sound boards, amplifiers, and microphones
- Understanding frequency response, decibels and sound levels, and dynamic range and headroom, and their limitations
- Delving into aspects of recording sound in both indoor and outdoor settings
- In-depth understanding of harmonic distortion, input/output impedance
- The business aspects of live sound production, including personalized instruction in budgeting for live recording sessions and operating a business

COURSES:

Online Coursework

Students will complete and submit a minimum of one (1) course each week and may not exceed three (3) courses per week. It is the student's responsibility to make sure Recording Radio Film Connection & CASA Schools has received completed courses and the student has reported their hours. Testing is conducted

online and grading of the quiz or exam is done upon the conclusion of the test. Computerized grading provides immediate scoring of the test and is available to the student at that time.

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Externship Sessions

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REQUIRED MATERIALS:

- Pro Tools 12 or Logic or Ableton Live Suite 9
- *The Sound Reinforcement Handbook*, Written by Gary Davis (ISBN 007-3999009644)
- *The Recording Connection Live Sound Engineering Digital eBook*, Written by Jamal Abercrombie, Luis Moreno, and Doug Boulware

**RECORDING CONNECTION FOR LIVE MUSIC
SEQUENTIAL AND DETAILED OUTLINE OF SUBJECT MATTER**

Course Titles	Classroom Hours	Externship Hours	Total Hours
Course One – Safety and Operations	3	7	10
Course Two – Sound and Hearing	3	7	10
Course Three – Basic Electronics	3	7	10
Course Four - Digital Audio	3	7	10
Course Five – Pro Tools	3	7	10
Course Six – Connectivity	3	7	10
Course Seven – Microphones	3	7	10
Course Eight – Basic Miking Considerations	3	7	10
Course Nine – Monitors	3	7	10
Course Ten – Dynamic Signal Processing	3	7	10
Course Eleven – Equalization	3	7	10
Course Twelve - Midterm	3	7	10
Course Thirteen - The Mixer	3	7	10
Course Fourteen - The Rack	3	7	10
Course Fifteen - Power Needs, Sonic Distribution, and Speaker Types	3	7	10
Course Sixteen - Working with Your Environment	3	7	10
Course Seventeen -Preparing for a Gig	3	7	10
Course Eighteen - The Venue	3	7	10
Course Nineteen - Mixing Live	3	7	10
Course Twenty - Final Exam	3	7	10
Total	60	140	200

RECORDING CONNECTION FOR LOGIC PRO ELECTRONIC MUSIC PRODUCTION

PROGRAM LENGTH: 6 Months

TOTAL HOURS: 200

INSTRUCTIONAL MODE: Distance Education Programs - coursework is completed at a location determined by the student. Externship locations can be up to 60 miles away from the student's address. The externship Mentor will work with each student on structuring a specific schedule; the student agrees that he/she will be available to meet with the Mentor for a minimum of two sessions per week.

METHODS OF INSTRUCTION:

- Online Course Hours - Instructional hours consisting of new principles, delivered via the Learning Management System.
- Testing is conducted online and grading of the quiz or exam is done upon the conclusion of the test. Computerized grading provides immediate scoring of the test and is available to the student at that time.
- Externship Course Hours - Instructional hours consisting of supervised work experience activities related to skills/ knowledge acquired during course hours.
- Practical assignments are required during the externship to determine level of achievement and understanding. The assignments are typically graded within 48 hours and reviewed with the student.

PROGRAM DESCRIPTION:

The Recording Connection program includes the study of electronic music production, audio engineering, composition, arranging, mixing, and mastering. The 20-week course curriculum aligns with an externship inside a private music production studio. Equipment used by the students includes Logic Pro X. Equipment used by the externship Mentor includes Mac or PC computers, Logic Pro X, digital audio interface and audio other pro audio equipment.

PROGRAM OBJECTIVES:

Students will learn the basics of:

- Electronic music production
- Audio Engineering
- Mixing and mastering
- Composition
- Arranging

COURSES:

Online Coursework

Students will complete and submit a minimum of one (1) course each week and may not exceed three (3) courses per week. It is the student's responsibility to make sure Recording Radio Film Connection & CASA Schools has received completed courses and the student has reported their hours. Testing is conducted online and grading of the quiz or exam is done upon the conclusion of the test. Computerized grading provides immediate scoring of the test and is available to the student at that time.

Students are to document all time and activities in each studio session (externship). This information is meant to be submitted electronically to the Student Services Department as a blog entry. A template for this journal will be provided to each student upon acceptance to a program. Practical assignments are required

during the externship to determine level of achievement and understanding. The assignments are typically graded within 48 hours and reviewed with the student.

Students are required to keep all appointments with their Faculty/Academic Facilitator, whether for Student Services Advisors or any other scheduled appointment. If they must cancel, students are asked to provide 24-48 hours' notice. Some courses will have two assignments, one to be turned in to the student's Mentor, another to be turned in to Faculty/Faculty/Academic Facilitator.

Externship Sessions

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REQUIRED MATERIALS:

- *Logic Pro X*
- *The Recording Connection Logic Pro Electronic Music Production Digital eBook, Written by Doug Boulware and Mark Einhorn*

**RECORDING CONNECTION FOR LOGIC PRO ELECTRONIC MUSIC PRODUCTION
SEQUENTIAL AND DETAILED OUTLINE OF SUBJECT MATTER**

Course Titles	Classroom Hours	Externship Hours	Total Hours
Course One – Electronic History	3	7	10
Course Two – Sound and Hearing	3	7	10
Course Three – Analog vs. Digital	3	7	10
Course Four - Logic Pro X History, Installation, and Introduction	3	7	10
Course Five – Music Fundamentals	3	7	10
Course Six – Chord Progressions & Structure	3	7	10
Course Seven – MIDI & Virtual Instruments	3	7	10
Course Eight – Synthesis	3	7	10
Course Nine – Virtual Drums	3	7	10
Course Ten – Samplers	3	7	10
Course Eleven – MIDI Effects	3	7	10
Course Twelve – Flex Time and Pitch	3	7	10
Course Thirteen – Microphones & Tracking Techniques	3	7	10
Course Fourteen – Equalization and Dynamic Processing	3	7	10
Course Fifteen – Effects Processing	3	7	10
Course Sixteen – Mixing and Automation	3	7	10
Course Seventeen – Mastering	3	7	10
Course Eighteen – Song I	3	7	10
Course Nineteen – Song II	3	7	10
Course Twenty – Getting Your Music Heard	3	7	10
Total	60	140	200

RECORDING CONNECTION FOR MUSIC BUSINESS

PROGRAM LENGTH: 6 Months

TOTAL HOURS: 200

INSTRUCTIONAL MODE: Distance Education Programs - coursework is completed at a location determined by the student. Externship locations can be up to 60 miles away from the student's address. The externship Mentor will work with each student on structuring a specific schedule; the student agrees that he/she will be available to meet with the Mentor for a minimum of two sessions per week.

METHODS OF INSTRUCTION:

- Online Course Hours - Instructional hours consisting of new principles, delivered via the Learning Management System.
- Testing is conducted online and grading of the quiz or exam is done upon the conclusion of the test. Computerized grading provides immediate scoring of the test and is available to the student at that time.
- Externship Course Hours - Instructional hours consisting of supervised work experience activities related to skills/ knowledge acquired during course hours.
- Practical assignments are required during the externship to determine level of achievement and understanding. The assignments are typically graded within 48 hours and reviewed with the student.

PROGRAM DESCRIPTION:

The Recording Connection for Music Business Program combines a structured, academic curriculum with real life experience with professional music businesses. At the conclusion of the program, students should have the entry level knowledge and skills to assist with marketing, publicity, promotion sales and legal aspects of record labels, communicate with managers, publishers, and PROs, and assist with social media and distribution in a recording studio, management firm, record label, or related music or media companies.

PROGRAM OBJECTIVES:

Students will learn the basics of music business, including:

- Artists and repertoire (A&R) and scouting
- Record labels - Marketing, Publicity, Promotion, Sales, and Legal
- Managers, Publishers, and PROs
- Contracts, Agreements, and Copyright
- Social Media
- Distribution and Merchandising

COURSES:

Online Coursework

Students will complete and submit a minimum of one (1) course each week and may not exceed three (3) courses per week. It is the student's responsibility to make sure Recording Radio Film Connection & CASA Schools has received completed courses and the student has reported their hours. Testing is conducted online and grading of the quiz or exam is done upon the conclusion of the test. Computerized grading provides immediate scoring of the test and is available to the student at that time.

Students are to document all time and activities in each studio session (externship). This information is meant to be submitted electronically to the Student Services Department as a blog entry. A template for this

journal will be provided to each student upon acceptance to a program. Practical assignments are required during the externship to determine level of achievement and understanding. The assignments are typically graded within 48 hours and reviewed with the student.

Students are required to keep all appointments with their Faculty/Academic Facilitator, whether for Student Services Advisors or any other scheduled appointment. If they must cancel, students are asked to provide 24-48 hours' notice. Some courses will have two assignments, one to be turned in to the student's Mentor, another to be turned in to Faculty/Faculty/Academic Facilitator.

Externship Sessions

Paid externship is not provided by Recording Radio Film Connection & CASA Schools or any of its employees or executives, or the Mentor, the station, studio, or company at which the student is earning externship hours. It is the student's responsibility to make sure Recording Radio Film Connection & CASA Schools has received completed courses and the student has reported their hours.

The student must understand that while Recording Radio Film Connection & CASA Schools has contracted the student's Mentor to administer the externship and allow the student to participate in the Mentor's responsibilities, the actions or opinions of the studio, its associates, artists, or affiliates are of their own and not a reflection of Recording Radio Film Connection & CASA Schools. The student further understands that they may be offered the opportunity to fulfill additional responsibilities inside the studio.

Recording Radio Film Connection & CASA Schools will consider transfer requests to another location under certain circumstances. It is agreed by the parties that Recording Radio Film Connection & CASA Schools has the right to transfer a student to any new location within sixty (60) miles of his/her residence. The choice of the place of transfer will be at the sole discretion of Recording Radio Film Connection & CASA Schools.

REQUIRED MATERIALS:

- *Recording Connection Audio School Program – Music Business Digital eBook*, Written by Ashley Calhoun, and Jamal Abercrombie with Hunter Bretting

**RECORDING CONNECTION FOR MUSIC BUSINESS
SEQUENTIAL AND DETAILED OUTLINE OF SUBJECT MATTER**

Course Titles	Classroom Hours	Externship Hours	Total Hours
Course One - What is the Music Business?	3	7	10
Course Two - A & R	3	7	10
Course Three - Record Labels - Marketing	3	7	10
Course Four - Record Labels - Publicity	3	7	10
Course Five - Record Labels - Promotion	3	7	10
Course Six - Record Labels - Sales	3	7	10
Course Seven - Record Labels - Legal/ Business Affairs	3	7	10
Course Eight – Music Publishers	3	7	10
Course Nine – Artist Managers	3	7	10
Course Ten – Songwriter and Producer Managers	3	7	10
Course Eleven – Music Business Midterm	3	7	10
Course Twelve – The Creative Process	3	7	10
Course Thirteen – Artist Contracts	3	7	10
Course Fourteen – Agreements	3	7	10
Course Fifteen – Social Media	3	7	10
Course Sixteen – Copyright	3	7	10
Course Seventeen – Independently Monetizing Music with Symphonic Distribution	3	7	10
Course Eighteen – Merchandising	3	7	10
Course Nineteen – Performing Rights Organizations and Publishing	3	7	10
Course Twenty – Music Business Final Exam	3	7	10
Total	60	140	200

RECORDING CONNECTION FOR MUSIC PRODUCING

PROGRAM LENGTH: 6 Months

TOTAL HOURS: 200

INSTRUCTIONAL MODE: Distance Education Programs - coursework is completed at a location determined by the student. Externship locations can be up to 60 miles away from the student's address. The externship Mentor will work with each student on structuring a specific schedule; the student agrees that he/she will be available to meet with the Mentor for a minimum of two sessions per week.

METHODS OF INSTRUCTION:

- Online Course Hours - Instructional hours consisting of new principles, delivered via the Learning Management System.
- Testing is conducted online and grading of the quiz or exam is done upon the conclusion of the test. Computerized grading provides immediate scoring of the test and is available to the student at that time.
- Externship Course Hours - Instructional hours consisting of supervised work experience activities related to skills/ knowledge acquired during course hours.
- Practical assignments are required during the externship to determine level of achievement and understanding. The assignments are typically graded within 48 hours and reviewed with the student.

PROGRAM DESCRIPTION:

The Recording Connection for Music Producing Program combines a structured, academic curriculum with real life experience in a professional recording studio. At the conclusion of the program, students should be able to understand studio etiquette, understand how to communicate abstract musical concepts to clients and audio engineers, motivate talent to deliver targeted performances and possess an entry level understanding of budget, deliverables, acquisition of new business and business development.

PROGRAM OBJECTIVES:

Students will learn the basics of music producing, including:

- Physics of Sound
- Basic Electronics
- Digital Audio and Microphones
- Basics of Pro Tools™
- Musical Instrument Digital Interface (MIDI)
- Basics of the Mastering Process

COURSES:

Online Coursework

Students will complete and submit a minimum of one (1) course each week and may not exceed three (3) courses per week. It is the student's responsibility to make sure Recording Radio Film Connection & CASA Schools has received completed courses and the student has reported their hours. Testing is conducted online and grading of the quiz or exam is done upon the conclusion of the test. Computerized grading provides immediate scoring of the test and is available to the student at that time.

Students are to document all time and activities in each studio session (externship). This information is meant to be submitted electronically to the Student Services Department as a blog entry. A template for this

journal will be provided to each student upon acceptance to a program. Practical assignments are required during the externship to determine level of achievement and understanding. The assignments are typically graded within 48 hours and reviewed with the student.

Students are required to keep all appointments with their Faculty/Academic Facilitator, whether for Student Services Advisors or any other scheduled appointment. If they must cancel, students are asked to provide 24-48 hours' notice. Some courses will have two assignments, one to be turned in to the student's Mentor, another to be turned in to Faculty/Faculty/Academic Facilitator.

Externship Sessions

Paid externship is not provided by Recording Radio Film Connection & CASA Schools or any of its employees or executives, or the Mentor, the station, studio, or company at which the student is earning externship hours. It is the student's responsibility to make sure Recording Radio Film Connection & CASA Schools has received completed courses and the student has reported their hours.

The student must understand that while Recording Radio Film Connection & CASA Schools has contracted the student's Mentor to administer the externship and allow the student to participate in the Mentor's responsibilities, the actions or opinions of the studio, its associates, artists, or affiliates are of their own and not a reflection of Recording Radio Film Connection & CASA Schools. The student further understands that they may be offered the opportunity to fulfill additional responsibilities inside the studio.

Recording Radio Film Connection & CASA Schools will consider transfer requests to another location under certain circumstances. It is agreed by the parties that Recording Radio Film Connection & CASA Schools has the right to transfer a student to any new location within sixty (60) miles of his/her residence. The choice of the place of transfer will be at the sole discretion of Recording Radio Film Connection & CASA Schools.

REQUIRED MATERIALS:

- Pro Tools™
- *Recording Connection Audio School Program – Music Producing Digital eBook*, Written by Doug Bouleware and Zack Phillips with Brian Kauppi, Joey Heier, Danny Fluck, and Dylan Powers

**RECORDING CONNECTION FOR MUSIC PRODUCING
SEQUENTIAL AND DETAILED OUTLINE OF SUBJECT MATTER**

Course Titles	Classroom Hours	Externship Hours	Total Hours
Course One - Intro to Sound and Hearing	3	7	10
Course Two - Basic Electronics	3	7	10
Course Three - Digital Audio	3	7	10
Course Four - Connectivity	3	7	10
Course Five - Microphones	3	7	10
Course Six - Microphone Placement	3	7	10
Course Seven - Tracking	3	7	10
Course Eight – Intro to Pro Tools™	3	7	10
Course Nine – Pro Tools™ Basics	3	7	10
Course Ten – Plugins and Processing	3	7	10
Course Eleven – Midterm	3	7	10
Course Twelve – Mix Theory	3	7	10
Course Thirteen – Equalization	3	7	10
Course Fourteen – Dynamic Signal Processing	3	7	10
Course Fifteen – Time-Based Effects	3	7	10
Course Sixteen – MIDI	3	7	10
Course Seventeen – Automation	3	7	10
Course Eighteen – Acoustics and Monitoring	3	7	10
Course Nineteen – Mastering	3	7	10
Course Twenty – Final Exam	3	7	10
Total	60	140	200

CASA SCHOOLS FOR CULINARY APPRENTICESHIP – GOURMET CHEF

PROGRAM LENGTH: 7 Months

TOTAL HOURS: 276

INSTRUCTIONAL MODE: Distance Education Programs - coursework is completed at a location determined by the student. Externship locations can be up to 60 miles away from the student's address. The externship Mentor will work with each student on structuring a specific schedule; the student agrees that he/she will be available to meet with the Mentor for a minimum of two sessions per week.

METHODS OF INSTRUCTION:

- Online Course Hours - Instructional hours consisting of new principles, delivered via the Learning Management System.
- Testing is conducted online and grading of the quiz or exam is done upon the conclusion of the test. Computerized grading provides immediate scoring of the test and is available to the student at that time.
- Externship Course Hours - Instructional hours consisting of supervised work experience activities related to skills/ knowledge acquired during course hours.
- Practical assignments are required during the externship to determine level of achievement and understanding. The assignments are typically graded within 48 hours and reviewed with the student.

PROGRAM DESCRIPTION:

CASA Schools Gourmet Chef Program includes the study of safety practices, standard gourmet culinary arts practices, an understanding of the various responsibilities of the Chefs in the brigade system, as well as a full understanding of basic French and American techniques and procedures. The 23 course curriculum aligns with an externship inside a professional restaurant and/or kitchen.

PROGRAM OBJECTIVES:

Students will learn the basics of the culinary arts, including:

- The roles and responsibilities of the Chefs in the brigade system
- Major preparations and safety practices
- Understanding the restaurant workflow and operations, including inventory, stocking, and cost analysis
- Knowledge of basic French and American techniques and procedures

COURSES:

Online Coursework

Students will complete and submit a minimum of one (1) course each week and may not exceed three (3) courses per week. It is the student's responsibility to make sure Recording Radio Film Connection & CASA Schools has received completed courses and the student has reported their hours. Testing is conducted online and grading of the quiz or exam is done upon the conclusion of the test. Computerized grading provides immediate scoring of the test and is available to the student at that time.

Students are to document all time and activities in each studio session (externship). This information is meant to be submitted electronically to the Student Services Department as a blog entry. A template for this journal will be provided to each student upon acceptance to a program. Practical assignments are required

during the externship to determine level of achievement and understanding. The assignments are typically graded within 48 hours and reviewed with the student.

Students are required to keep all appointments with their Faculty/Academic Facilitator, whether for Student Services Advisors or any other scheduled appointment. If they must cancel, students are asked to provide 24-48 hours' notice. Some courses will have two assignments, one to be turned in to the student's Mentor, another to be turned in to Faculty/Faculty/Academic Facilitator.

Externship Sessions

Paid externship is not provided by Recording Radio Film Connection & CASA Schools or any of its employees or executives, or the Mentor, the station, studio, or company at which the student is earning externship hours. It is the student's responsibility to make sure Recording Radio Film Connection & CASA Schools has received completed courses and the student has reported their hours.

The student must understand that while Recording Radio Film Connection & CASA Schools has contracted the student's Mentor to administer the externship and allow the student to participate in the Mentor's responsibilities, the actions or opinions of the restaurant, kitchen, its associates, artists, or affiliates are of their own and not a reflection of Recording Radio Film Connection & CASA Schools. The student further understands that they may be offered the opportunity to fulfill additional responsibilities inside the restaurant and/or kitchen.

Recording Radio Film Connection & CASA Schools will consider transfer requests to another location under certain circumstances. It is agreed by the parties that Recording Radio Film Connection & CASA Schools has the right to transfer a student to any new location within sixty (60) miles of his/her residence. The choice of the place of transfer will be at the sole discretion of Recording Radio Film Connection & CASA Schools.

REQUIRED MATERIALS:

- CASA Schools –Gourmet Chef Curriculum (Hard Copy)
- Complete set of Chef Knives
- Complete set of Chef Whites

**CASA SCHOOLS FOR CULINARY APPRENTICESHIP – GOURMET CHEF
SEQUENTIAL AND DETAILED OUTLINE OF SUBJECT MATTER**

Course Titles	Classroom Hours	Externship Hours	Total Hours
Course One – Introduction to the Profession	8	4	12
Course Two – Menu and Recipes	8	4	12
Course Three – Equipment Identification	8	4	12
Course Four - Meat, Poultry and Game Identification	8	4	12
Course Five – Fish and Shellfish Identification	8	4	12
Course Six – Dairy and Egg Purchasing and Identification	8	4	12
Course Seven - Dry Goods Identification	8	4	12
Course Eight – Introduction to Stocks, Sauces, and Soups	8	4	12
Course Nine – Sauces	8	4	12
Course Ten – Introduction to Cooking Methods	8	4	12
Course Eleven – Grilling, Broiling, Roasting, and Baking	8	4	12
Course Twelve – Sautéing, Pan Frying, Griddling, and Deep Frying	8	4	12
Course Thirteen – Steaming and Submersion Cooking	8	4	12
Course Fourteen – Introduction to Baking and Yeast Breads	8	4	12
Course Fifteen – Vegetables and Fresh Herbs	8	4	12
Course Sixteen – Cooking Vegetables	8	4	12
Course Seventeen – Cooking Potatoes	8	4	12
Course Eighteen – Cooking Grains and Legumes	8	4	12
Course Nineteen – Cooking Pasta and Dumplings	8	4	12
Course Twenty – Cooking Eggs	8	4	12
Course Twenty One – Charcuterie and Garde Manger	8	4	12
Course Twenty Two – Salad Dressings, Salads, and Sandwiches	8	4	12
Course Twenty Three – Hors-d’oeuvre and Appetizers	8	4	12
Total	184	92	276

CHANGES

Information about Recording Radio Film Connection & CASA Schools is published in this catalog and contains a description of policies, procedures, and other information about the school. Recording Radio Film Connection & CASA Schools reserves the right to change any provision of the catalog at any time. Notice of changes will be communicated in a revised catalog, an addendum or supplement to the catalog, or other written format with an effective date. Students are expected to read and be familiar with the information contained in the catalog and in any revisions, supplements, and addenda to the catalog, as well as with all school policies. By enrolling in Recording Radio Film Connection & CASA Schools, the student agrees to abide by the terms stated in the catalog and all school policies.

STUDENT SERVICES

ACADEMIC ADVISING

Academic advising may be initiated by school personnel or the student when the need is identified.

All Faculty/Faculty/Faculty/Academic Facilitators can be reached Monday to Friday between 9am – 6pm PST and special hours can be accommodated if agreed upon by Faculty/Faculty/Faculty/Academic Facilitator and student.

Should a student encounter a personal problem that may interfere with his or her ability to complete coursework, Recording Radio Film Connection & CASA Schools will provide assistance in identifying appropriate professional support in the student's local community, but does not offer personal Advising assistance.

DISABILITY SERVICES

Recording Radio Film Connection & CASA Schools provides accommodations to qualified students with disabilities. The Director of Faculty/Faculty/Academic Facilitator assists qualified students with disabilities in acquiring reasonable and appropriate accommodations and in supporting equal access to services, programs, and activities at Recording Radio Film Connection & CASA Schools.

GRADUATE EMPLOYMENT ASSISTANCE

Recording Radio Film Connection & CASA Schools encourages all graduates to use the school's employment assistance services which are provided by the school's Career Services Department. The Career Services Department is committed to assisting each graduate in aligning the deserved employment opportunity, no matter where the graduate is in their career exploration process. Employment assistance is available to every graduate for one (1) year as long as they remain in good standing with the school.

Graduates are provided professional development training throughout their time in the school by the Career Services Department. The Career Services Team utilizes scheduled sessions to guide future graduates in their career planning, develop their resumes and practice interviewing. The school provides students/graduates with an online portal in which students/graduates, Mentors, Faculty/Academic Facilitator, and the career services team can work together on creating, managing, and sharing students/graduates' professional documents (e.g., resumes and cover letters). Once a resume has been built, interviewing skills are coached to students/graduates and a mock interview is conducted and video recorded, allowing for students/graduates to further polish their interviewing skills.

In addition to scheduled sessions, students and graduates are invited to contact and or visit with the Career Services Department at any time for assistance. Students and graduates may participate in one-on-one career advising meetings, career planning workshops and a variety of recruitment opportunities throughout the year.

While the school works to provide the appropriate services, information, and beneficial links between graduates and employers, Recording Radio Film Connection & CASA Schools cannot and does not guarantee that it will secure employment for graduates.

HELP DESK

Recording Radio Film Connection & CASA Schools provides a Help Desk to assist students with user information and support of the institution's services. A student may access the Help Desk 24/7 through the Student Portal. Students may also seek assistance by emailing their assigned Faculty/Faculty/Academic Facilitator.

HOUSING

Recording Radio Film Connection & CASA Schools does not assume responsibility for student housing, does not have dormitory facilities under its control or offer student housing assistance. Students are encouraged to speak with the Faculty/Faculty/Academic Facilitator for additional information.

ORIENTATION

Recording Radio Film Connection & CASA Schools provides a comprehensive orientation program for all new students. Orientation is offered as a means of assisting new students in their transition and adjustment to life at Recording Radio Film Connection & CASA Schools. Orientation is required for all new students and promotes an understanding of policies and procedures.

STUDENT RECORDS

Student records will be maintained on site at the administrative office for five years from the last date of attendance. Transcripts are maintained permanently and kept in two separate locations at the headquarters in Los Angeles. All student files are kept confidential and secured, only authorized school personnel have access to student records. Students may request through email, phone, or in-person a copy of their academic transcripts. Students must give the school written permission via email, fax or letter for any other person or organization to receive student transcripts.

Students may request a copy of his/her academic records in person or by written request. Transcripts are provided free upon graduation to students to assist them with employment in their respective professional fields.

Student transcripts will not be released to other individuals or organizations without the written consent of the student if he or she is over 18 years of age. If the student is under 18 years of age, transcripts can be released by the written consent of a parent or legal guardian.

The School is unable to fulfill transcript requests for students who have a financial hold. RRFC policy prohibits transmittal of official transcripts for any student not current with their payments to the school.

RESOURCE CENTER

Recording Radio Film Connection & CASA Schools provides students with the option of additional learning resources as part of their curriculum. All resources are electronic in nature and are provided directly by the school and/or in association with professional partners.

Recording Connection Programs

Recording Radio Film Connection & CASA Schools has outsourced the learning and reference resource materials for all recording connection programs with **Meet With The Masters**. **Meet With The Masters** provides a collection of more than 400 hundred hours of video tutorials presented by Grammy award-winning producers. **Meet With The Masters** has content for more than 70 world-renowned engineers, producers, beatmakers and DJs sharing industry standards for recording, production, mixing, mastering, along with other business related topics. This is a mandatory part of your learning experience with the Recording Connection and included with your curriculum.

Culinary Connection Programs

Recording Radio Film Connection & CASA Schools has outsourced the learning and reference resource materials for all culinary connection programs with **Cook With The Masters**. **Cook With The Masters** provides a collection of 40 videos with 25 hours of instruction on techniques and recipes featuring 6 chefs, including world-renowned Chef Wes Avila. Includes over 100 recipe cards that coincide with the videos. This is a mandatory part of your learning experience with the Culinary Connection and included with your curriculum.

Film Connection Programs

Recording Radio Film Connection & CASA Schools has outsourced the learning and reference resource materials for all film connection programs with **Film Editing With The Masters**. **Film Editing With The Masters provides** an in-depth collection of the 10 Chapter editing experience with professional freelance videographer and editor Jason Kritzberg (*Late Night with James Cordon, Talking Dead, Porsche, Facebook, Adidas*) that covers basic methods to post-production utilizing Adobe Premiere Pro. This is a mandatory part of your learning experience with the Film Connection and included in your curriculum.

Students can access the Internet or local libraries for additional resources should they want to obtain additional information related to program content.

SCHOOL POLICIES AND GOVERNMENT REGULATIONS

GRIEVANCE PROCEDURE

Students must understand that Recording Radio Film Connection & CASA Schools and Faculty/Faculty/Academic Facilitator will make every effort to correct any issue(s) that may arise during participation in their training program. Recording Radio Film Connection & CASA Schools understands that many issues that may arise are unique to a given student or Mentor, and great care must always be taken to ensure that the student receives a full education. If an issue does arise, students are expected to allow Recording Radio Film Connection & CASA Schools and Faculty/Faculty/Academic Facilitator an opportunity to correct the situation.

Recording Radio Film Connection & CASA Schools is dedicated to fair dealing and professional conduct. Should any student have a complaint, the student is asked to discuss the matter directly with a Mentor or administrator. That Mentor or administrator will engage in an informal process and endeavor to settle the dispute in good faith. The student may thereafter choose to file a written complaint directly with the School's

Chief Academic Officer. The formal written concern must state the issue and desired outcome and should include any documentation that supports the concern. The Chief Academic Officer will investigate all formal (written) complaints, gather facts, and provide a written response to the student within 30 business days. The Chief Academic Officer's decision is final. Students will not be subject to unfair action and/or treatment by any school official as a result of the initiation of a complaint.

CALIFORNIA

A student or any member of the public may file a complaint about this School with the Bureau for Private Postsecondary Education by calling 888.370.7589 toll-free or by completing a complaint form, which can be obtained on the bureau's Internet web site www.bppe.ca.gov.

ILLINOIS

Complaints against this school may be registered with the Illinois Board of Higher Education, 1 N. Old State Capitol Plaza, Suite 333, Springfield, IL 62701, (217)782-2551 or at www.ibhe.org

KENTUCKY

This school is licensed by the State of Kentucky Commission on Proprietary Education. Complaints and concerns should be directed to the State of Kentucky Commission on Proprietary Education, 500 Mero Street, 4th Floor, Frankfort, Kentucky, 40601 (502) 564-4185 or at <http://kcppe.ky.gov>

MICHIGAN

This school is licensed by the State of Michigan, Department of Licensing and Regulatory Affairs. Complaints and concerns should be directed to Department of Licensing and Regulatory Affairs, Corporations, Securities & Commercial Licensing Bureau, P.O. Box 30018, Lansing, MI 48909, Telephone: (517) 241-7000.

OHIO

This school is licensed by the State of Ohio, State Board of Career Colleges and Schools. Complaints and concerns should be directed to State Board of Career Colleges and Schools, 30 East Broad Street, Suite 2481, Columbus, Ohio 43215 (614) 466-2752, Fax (614) 446-2219, Toll Free (877) 275-4219, E-mail: bprs@scr.state.oh.us

OREGON

Students must exhaust the school's internal grievance process prior to submitting a student complaint to the Oregon Higher Education Coordinating Commission. Should the process fail, students may contact; The Oregon Higher Education Coordinating Commission, Private Career Schools, 225 Capital St., NE, Salem, OR 97310. (503) 947-5716

TENNESSEE

This school is licensed by Tennessee Higher Education Commission. Complaints should be directed to Attn: DPSA Complaints, Tennessee Higher Education Commission, Parkway Towers, Suite 1900, 404 James Robertson Parkway, Nashville TN 37243-0830.

Web: https://www.tn.gov/assets/entities/thec/attachments/Complaint_Form_%28Rev._12.16%29_1-26-17.pdf

WISCONSIN

Under Wisconsin Administrative Code EAB 4.08 (2), the Educational Approval Board (EAB) has the authority to investigate complaints involving EAB-approved schools. Every EAB-approved school has a process to resolve complaints. Before a complaint is filed with the EAB, the complainant must attempt to resolve the matter with the school. If the matter cannot be resolved, a complaint may be filed with the EAB. Complaints forms are available at <http://eab.state.wi.us/resources/complaint.asp>.

PROGRAM TUITION AND FEES

RECORDING RADIO FILM CONNECTION & CASA SCHOOLS (RRFC) has established a tuition and fee structure which affords students an opportunity to pursue their educational goals. SEE PAGE 93 of the catalog for the Tuition and Fees which includes Total Program Cost.

RRFC provides various resources and points of access for the students immediately upon signing the enrollment agreement and attending orientation. Student resources include copyrighted program syllabus/curriculum and e-books, software, tutorial services along with IT Support. Given these materials are proprietary intellectual properties owned and/or facilitated by RRFC, fees are non-refundable.

The associated fees for the program are \$2500. (non-refundable) which includes the detailed services outlined below which are relevant to your educational program. Students are required to agree to pay all fees to be admitted in their selected educational program and may not opt out of any services, materials, software, equipment, and student support services provided by the school.

After receipt of the first course and initial materials, Recording Radio Film Connection & CASA Schools shall transmit/send the balance of my program materials. Recording Radio Film Connection & CASA Schools shall remain obligated to provide the other educational services it agreed to provide, such as responses to student inquiries, student and mentor/Faculty/Faculty/Academic Facilitator interaction, and evaluation and comment on courses submitted, and shall be obligated to pay a pro-rated tuition refund.

SERVICES AND FEES

Administrative Fee: Fee for student interviews and processing fee for program acceptance.

Institutional Fee: Comprised of various resources to include Mentor interview preparation access to RRFC licensed material used as resources for the student to further explore their industry of choice introduction directly to industry professionals that are providing studio time on behalf of RRFC. In addition, the fee includes access to proprietary information offered via our internal LMS as well as unlimited access to career advising pertaining to Facilitator assisted production of music, screenwriting, & culinary techniques.

Materials : To ensure all students are progressing with the proper tools correlating with the curriculum, program. materials are provided. (i.e., e-books, program curriculum, knife-set, chef smock, microphone when applicable)

Software: To ensure all students are progressing with the proper tools correlating with the curriculum, program related software is provided. (i.e., Ableton, Logic, Protocols Adobe, and pertinent Plug-Ins when applicable)

Tutorial Services: To ensure all students are progressing with the student academic support they need; services and multiple resources are provided. (i.e., troubleshooting, additional orientation, academic assistance, IT Support when applicable)

Student Support Services: To ensure all students have the support and resources they need. (i.e., services include academic advising, IT support and troubleshooting, disability services, graduate employment assistance, student records maintenance, orientation, and resource center)

PROGRAM TUITION AND FEES-Kentucky Only

Program Name	Program Tuition	Associated Fees (Administrative, Institutional, Materials, Software, Tutorial & Student Support Services (Non-Refundable))*	Total Cost
Film Connection for Cinematography	\$11,000.00	\$2500.00	\$13,500.00
Film Connection for Film Production & Editing	\$11,290.00	\$2500.00	\$13,790.00
Radio Connection for Radio Broadcasting	\$11,180.00	\$2500.00	\$13,680.00
Recording Connection for Audio Engineering & Music Production	\$11,110.00	\$2500.00	\$13,610.00
Recording Connection for Advanced Audio Engineering & Music Production	\$11,610.00	\$2500.00	\$14,110.00
Recording Connection for Ableton Electronic Music Production	\$10,850.00	\$2500.00	\$13,350.00
Recording Connection for Advanced Ableton Electronic Music Production	\$14,470.00	\$2500.00	\$16,970.00
Recording Connection for Hip Hop & Beat Making	\$11,220.00	\$2500.00	\$13,720.00
Recording Connection for Live DJ	\$11,470.00	\$2500.00	\$13,970.00
Recording Connection for Live Music	\$11,110.00	\$2500.00	\$13,610.00
Recording Connection for Logic Pro Electronic Music Production	\$11,220.00	\$2500.00	\$13,720.00
Recording Connection for Music Producing	\$11,220.00	\$2500.00	\$13,720.00
Recording Connection for Music Business	\$11,000.00	\$2500.00	\$13,500.00
CASA Schools for Culinary Apprenticeship – Gourmet Chef	\$11,370.00	\$2500.00	\$13,870.00

*The **Associated Institutional Fees** for the program are \$2500.00 (non-refundable) and include Registration Fee, Administrative and Institutional Fees, Materials, Software, Tutorial and Student Support Services. Additional fees, as applicable: If a student misplaces his/her microphone or other issued equipment, the student must purchase a replacement at cost. See complete details on page.

****Optional Cost** – See complete descriptions.

Recording Connection Programs

Recording Radio Film Connection & CASA Schools recommends the outsourced learning and reference resource materials for all recording connection programs with **Meet with The Masters**.

The fee is a one-time payment of \$285.00 which is non-refundable once access is provided.

Film Connection Programs

Recording Radio Film Connection & CASA Schools recommends outsourced learning and reference resource materials for all film connection programs with **Film Editing with The Masters.**

The fee is a one-time payment of \$375.00 which is non-refundable once access is provided.

Culinary Connection Programs

Recording Radio Film Connection & CASA Schools recommends the outsourced the learning and reference resource for all culinary connection programs with **Cook with The Masters.**

The fee is a one-time payment of \$400.00 which is non-refundable once access is provided.

RECORDING RADIO FILM CONNECTION & CASA SCHOOLS

MANAGEMENT & ADMINISTRATIVE STAFF 5.5.2023

Management

Chief Executive Officer - James Petulla

Chief Operating Officer/Chief Academic Officer
- Brian Kraft

Accounting

CFO – Ashford Chancellor

Controller – Cyndi DeBord

Accounting Receivable – Bailey Licklider

Accounts Payable – Zolita Estrada

Administration

Institutional Director – Tommy Lee Kirby

Administration – Angelica Aguilar

Administration – Roxana Canizales

Records & Compliance Facilitator – Alissa Meihls

Admissions

Director of Admissions - Matthew Johnson

Associate Director of Admissions – Korey LaRue

Associate Director of Admissions – Andrew Trivette

Assistant to Director of Admissions – Austin Gile

Assistant to Director of Admissions – Benjamin Shapiro

Admissions Representative – Orlando Mendoza

Admissions Representative– Nate Miller

Admissions Representative – Joey Povinelli

Admissions Representatives – Dany Bwinika

Admissions Representatives – Miguel Tamez

Admissions Representatives – Alexander Hewitt

Career Services

Career Services Advisor – Jerri Riggleman

Career Services Advisor – Leslie Dupree

Financial Planning

Lead Family Financial Planner – Chris Weaver

Family Financial Planner – Samantha Celenza

Family Financial Planner – Sulaman Goondall

Retention

Student Cure Specialist – Channa Dorvilias

Regulatory Affairs & Compliance

Chief Compliance Officer – Joyce Mullen

FACULTY/ACADEMIC FACILITATOR / STUDENT SERVICES

Roman Banuelos

Faculty/Faculty/Academic Facilitator Film Connection
Bachelor of Arts, Television, Film and Media Studies, California State University - Los Angeles, Los Angeles, CA

Roman was born and raised in California. As he got older, he became interested in film. Roman eventually earned a degree in Television and Film with an option of journalism from California State University Los Angeles. Roman has worked on small, short films and fell in love with the art of film. To branch out even more, Roman started participating in radio. He eventually became a host for his own show Roman's Rock Record which was played on Golden Eagle Radio. Roman discussed famous albums by iconic artists and how their work became influential. He also hosted a talk show Golden Gems in which he and his cohost discussed current events and how it impacted their mental health. Now Roman wants to inspire countless students so they can find their true passion.

Elliot Campos

Faculty/Academic Facilitator Film Connection
Bachelor of Arts in Film and Video-Concentration Screenwriting, Columbia College,
Chicago, IL

Elliot grew up in Sterling, Illinois and earned a degree in Screenwriting from Columbia College Chicago. Since moving to Los Angeles, he's written numerous screenplays, interned at film production studios like Valhalla Entertainment ("The Walking Dead") and Radar Pictures (*Pitch Black*), and worked on projects starring Emilio Rivera ("Sons of Anarchy") and the late Roddy Piper (*They Live*).

Kristianne Descher

Faculty/Academic Facilitator Culinary
Associate of Occupational Studies Degree, Major in Culinary Arts, California School of Culinary Arts, Le Cordon Bleu Program, Los Angeles, CA

Chef Kristi is a Pastry Chef and Chef Instructor from Los Angeles, CA. She has a bachelor's degree in Media Management, Communications from Cal State University, Northridge and a Culinary Arts Degree from Le Cordon Bleu, Pasadena. She has had over 25 years of experience in the restaurant industry. In 2008, she competed in an International Culinary Competition hosted by San Pellegrino and won the overall competition and was named "San Pellegrino's Almost Famous Chef" for 2008. She was on the opening team at Bouchon in Beverly Hills, was the Pastry Chef at La Grande Orange Café, BoHo Restaurant in Hollywood, Max Restaurant in Encino, Maximiliano in Highland Park, and consulting for Abby's Millstone Baking Company in Agoura, to name a few. She has taught Culinary Arts for the past 8-years, and has taught College of the Canyons in Valencia, CA and at ICE (Institute of Culinary Education) in Pasadena, as well as writing curriculum for the RRFC CASA Program. You can also catch her this Fall on Season 8 of the Halloween Baking Championship on Food Network.

Douglas Rathje

Faculty/Faculty/Academic Facilitator Recording Connection
Bachelor of Arts, Music Business & Audio Design & Production, Columbia College Chicago, Chicago, IL

Dougy Rathje is an artist, music producer, audio engineer and sound designer who graduated from Columbia College Chicago with bachelor's degrees in both Music Business and Audio Design & Production. He's produced multiple albums under his own name and for some of Chicago's most talented up-and-coming artists. He's placed music in video games such as NBA 2K21, created soundtracks for numerous independent films, and worked as a freelance audio engineer and producer for artists around the world. As a Faculty/Academic Facilitator, Dougy is passionate about helping every student he works with move beyond the phases of "searching for answers" and "not knowing" to getting going by doing, creating, and integrating their knowledge as they evolve and build careers in music and sound.

Otto Schatz

Academic Facilitator Recording Connection

Bachelor of Arts in Music Production and Composition, Bennington College, Bennington, VT

Otto Schatz has been passionate about music for as long as they can remember. Born in Brooklyn, their father was instrumental in providing a diverse palette of genres and styles to listen to at an early age that instilled a desire to explore that drives them to this day. They explored basic guitar playing during the tail end of high school, but once they took a Recording & Mixing Music class at Bennington College, Otto was hooked into the world of production completely. They first got started using Pro Tools to learn multi-tracking, microphone placement, and signal flow to achieve proper and balanced recordings for a quality mix. Later in their studies, Otto was introduced to Ableton Live which became their primary means of producing and composing. Being directly influenced by Extreme Metal, Industrial Noise, Ambient and Electronic Music, Ableton allowed for the audio manipulation workflow that they needed to actualize their creative voice to explore darker, and sometimes ethereal, soundscapes. Otto worked as a Recording Studio Assistant for their school's regular studio and electronic studio where they tutored fellow students and made sure the studios were running efficiently. This role also gave them experience doing live sound for school events and live performances. Outside of college, Otto worked at a recording studio in New York City and has collaborated with various artists in different disciplines. Doing original compositions and sound design, they have worked doing short films, dance, theater, podcasts, and a video game next to production work for other musicians and their own compositions. After they earned their bachelor's degree in Music Composition and Production, Otto moved to Washington State to further pursue their dark take on Ambient music and find more potential artistic collaborators.

Alexander Solis

Faculty/Academic Facilitator Recording Connection and Radio Connection

Bachelor of Science, Major in Music Production, Full Sail University, Winter Park, FL

Alex Solis is an artist, producer, audio engineer, songwriter, and vocalist from Los Angeles. Alex attended a post-secondary school where he earned his Bachelor of Science in Music Production.

Since then, Alex has composed a number of original sound scores for indie films, and he recently completed a pilot for the show American Guitar, serving as co-composer of original music as well as manning the tracking of voice overs. He's passionate about sharing his knowledge and helping guide today's rising talents in engineering and producing.

Cory Titov

Academic Facilitator Recording Connection

Certificate in Audio Engineering from the Los Angeles Recording School

Los Angeles, CA

Corey Titov has played the drums and piano since his youth. When his dad bought the first Fruity Loops and Rebirth DAW's, he took to technology immediately and was producing tracks by the time he reached middle school. From playing drums to doing live shows, to becoming a top ten contender as a battle DJ, music has always been a constant in Corey's life. Since graduating from college, Corey has worked at several recording studios with numerous artists including Rocstar, Genevieve Jackson (Michael Jackson's niece), and AC Burrell who is signed to Lady Gaga's manager. Not one to say no to a challenge, Corey even helped build the studio where Kesha, Future, and Lex Luger recorded. Thanks to the ample connections he's built in music licensing, he's placed his music production with powerhouses such as Disney, UFC, BMG, Lifetime, Fox, CBS, and Lions Gate, and many more. He currently has countless cues on TV Show's airing all over the world and counts himself as blessed and fortunate to have the talent and drive to do great work.

Alejandro (Alex) Torres IV

Faculty/Academic Facilitator Recording Connection

Bachelor of Science, Audio Engineering Technology, University of Hartford, West Hartford, CT

Alex Torres is an audio engineer and hip hop artist from Hartford, Connecticut. He graduated Magna Cum Laude from The University of Hartford with a Bachelor of Science degree in Audio Engineering Technology. He later founded HKE Studios where he procured placements engineering for artists like Akon and many others. With a lot of real-world experience and erudite book smarts, Alex looks forward to helping up-and-coming engineers, beat makers, artists, and producers excel in Recording Connection and gain the insight and knowledge it takes to be a professional in today's multifaceted music industry.

Samuel Zulfer

Faculty/Faculty/Academic Facilitator Recording Connection

Bachelor of Arts-Major- Audio Design and Production; Minor-Management, Columbia College Chicago, Chicago, IL

Chicago-born native Samuel Zulfer has had a passion for music all his life. His love for EDM only fueled his fascination with using the latest digital technologies to create soul-stirring dance music. During his time studying at Columbia College Chicago in their Audio Design & Production department, Sam further developed his studio recording and mixing talents and in-depth knowledge of mic uses and techniques. While Sammy continued to advance in his skills as an electronic music producer, he made the jump from Reason into Ableton. When Sam isn't working on his own unique music as BigSammyZ and is deeply committed to empowering today's creatives with the solid skills and real world insight they need to succeed.