



Addendum to Catalog May 15, 2025, Volume VI, Date of Publication May 1, 2025

Recording Radio Film Connection & CASA Schools reserves the right to make changes within the terms of the catalog, which may affect any of the information published, and to make such changes, by notifying individual students. As such changes may occur, these will be published in a catalog addendum, which is intended as, and is to be regarded as, an integral part of this catalog information presented in this addendum is meant to supersede language presented in the catalog.

ACADEMIC CALENDAR

Recording, Radio, Film Connection & CASA Schools offers open program enrollment for an applicant meeting the admissions requirements. A student may begin the selected program of study only after being accepted by the mentor and determining the official start date. All programs are scheduled for regular program completion at the end of six to nine months of the start date depending upon the selected program and total program clock hours.

MILITARY VETERANS will receive the earliest **Priority Date** based on their official course registration date and class availability.

Incorrect Program Tuition and Fees-Kentucky Only page 95 of the catalog published 05.01.2025. Correct Tuition and Fees from Kentucky Only was effective 06.01.2023 and has remained the same.

PROGRAM TUITION AND FEES-Kentucky Only effective 06.01.2023

Program Name	Program Tuition	Associated Fees (Administrative & Registration, Institutional Fees, Materials, Software, Tutorial & Student Support Services (Non-Refundable)*)	Total Cost
Film Connection for Cinematography	\$12,000.00	\$2500.00	\$14,500.00
Film Connection for Film Production & Editing	\$11,700.00	\$2500.00	\$14,200.00
Radio Connection for Radio Broadcasting	\$12,700.00	\$2500.00	\$15,200.00
Recording Connection for Audio Engineering & Music Production	\$12,000.00	\$2500.00	\$14,500.00
Recording Connection for Advanced Audio Engineering & Music Production	\$12,000.00	\$2500.00	\$14,500.00
Recording Connection for Ableton Electronic Music Production	\$13,250.00	\$2500.00	\$15,750.00
Recording Connection for Advanced Ableton Electronic Music Production	\$14,470.00	\$2500.00	\$16,970.00
Recording Connection for Hip Hop & Beat Making	\$13,000.00	\$2500.00	\$15,500.00
Recording Connection for Live DJ	\$11,470.00	\$2500.00	\$13,970.00
Recording Connection for Live Music	\$12,000.00	\$2500.00	\$14,500.00
Recording Connection for Logic Pro Electronic Music Production	\$11,300.00	\$2500.00	\$13,800.00
Recording Connection for Music Producing	\$11,220.00	\$2500.00	\$13,720.00



Recording Connection for Music Business	\$12,000.00	\$2500.00	\$14,500.00
CASA Schools for Culinary Apprenticeship – Gourmet Chef	\$11,700.00	\$2500.00	\$14,200.00

*The **Associated Fees** for the program are \$2500.00 (non-refundable) and include Administrative, Registration and Institutional Fees, Materials, Software, Tutorial and Student Support Services. Additional fees, as applicable: If a student misplaces his/her microphone or equipment issued, the student must purchase a replacement at cost.

****Optional Cost**

Recording Connection Programs

Recording Radio Film Connection & CASA Schools recommends outsourced learning and reference resource materials for all recording connection programs with **Meet With The Masters**.

The fee is a one-time payment of \$285.00 which is non-refundable once access is provided.

Film Connection Programs

Recording Radio Film Connection & CASA Schools recommends outsourced learning and reference resource materials for all film connection programs with **Film Editing With The Masters**.

The fee is a one-time payment of \$375.00 which is non-refundable once access is provided.

Culinary Connection Programs

Recording Radio Film Connection & CASA Schools recommends outsourced learning and reference resource materials for all culinary connection programs with **Cook With The Masters**.

The fee is a one-time payment of \$400.00 which is non-refundable once access is provided.

PRIVATE LOAN PROGRAMS AND PRIVATE LOANS & PAYMENT OPTIONS pages 40-41 have been revised.

Private loan programs are available for students who choose a payment plan to cover tuition and fees.

Recording Radio Film Connection, Inc.

This is a private loan available to students who need to supplement their education related expenses. The interest rate is 12.99%. Students will make in-school payments. Payments will be made to Recording Radio Film Connection, Inc. Repayment of principal and interest are paid monthly during matriculation and thereafter. Tuition Options, LLC is a third party student loan servicer who partners with Recording Radio Film Connection, Inc. to service its student loans.

Climb Credit Inc.

This is a third-party private loan servicing and financing solution for students enrolling in the Recording Radio Film Connection & CASA Schools programs. The interest rate is fixed for the life of the loan and ranges from 7.99% to 14.98%. Climb Credit Inc. provides an origination and online servicing platform compliant with regulatory requirements in multiple states. (AZ Consumer Lender #CL-0939233; CA Finance Lender #60DBO-44527, 60DBO-86584; MI Regulatory Loan License #RL 0019910; OH Small Loan, Consumer Installment Loan Act License #SL.400251.000, CI.550013.000, CI.550013.01-BR; TN Industrial Loan and Thrift #3854; and WI Wisconsin Consumer Act Registration-N/A.)

Meritize Lending, LLC.

This is a third party loan servicing and financing solution for students enrolling in the Recording Radio Film Connection & CASA Schools programs with the exception of Culinary. The interest rate may be fixed or variable and range from 4.44% to 26.29% based upon various tiers and key indicators. Meritize Lending LLC provides an online servicing platform compliant with regulatory requirements in multiple states. (AZ Consumer Lending License #CL-0944316, CA Finance Lender #60DBO 76414, IL Consumer Installment License #CI.0004343 H, MI Loan License #RL0023992, OH Certificate of Registration #GL.502092.000, OR Division of Financial Regulation #0455 001 C, PA License #67455, and TN Industrial Loan & Thrift #000004011.)



PRIVATE LOANS & PAYMENT OPTIONS

Option 1 – Pay In Full Tuition

At the student's option, upon being accepted to the School with an executed enrollment agreement that discloses the start date, the student may provide payment in full for Total Charges for the Entire Educational Program.

Option 2 – Recording Radio Film Connection, Inc. – 1-Year Payment Plan

If you wish to make monthly payments for a one-year (12 months) payment plan a down payment of \$3,800.00 will be required to start the program. Monthly payments are made during matriculation and thereafter. A down payment of \$500 will be required to start the program.

Option 3 – Recording Radio Film Connection, Inc. – 2-Year Payment Plan

If you wish to make monthly payments for a two-year (24 months) payment plan a down payment of \$3,800.00 will be required to start the program. Monthly payments are made during matriculation and thereafter. A down payment of \$500 will be required to start the program.

Option 4 – Recording Radio Film Connection, Inc. – 3-Year Payment Plan

If you wish to make monthly payments for a three-year (36 months) payment plan a down payment of \$3,800.00 will be required to start the program. Monthly payments are made during matriculation and thereafter. A down payment of \$500 will be required to start the program.

Option 5 – Recording Radio Film Connection, Inc. – 4-Year Payment Plan

If you wish to make monthly payments for a four-year (48 months) payment plan a down payment of \$3,800.00 will be required to start the program. Monthly payments are made during matriculation and thereafter. A down payment of \$500 will be required to start the program.

Option 6 – Private Loan With Climb Credit Inc.

Select this option if you have applied or will be applying with our affiliate **Climb Credit Inc.** to help fund your Recording Radio Film Connection & CASA Schools programs. Climb Credit Inc.'s origination and service platform is fully compliant with all student loan regulations. A down payment of \$500 will be required to start the program.

~~Option 7 – Private Loan With Meritize Lending, LLC~~

~~Select this option if you have applied or will be applying with our affiliate **Meritize Lending, LLC** to help fund your Recording Radio Film Connection & CASA Schools programs. Meritize Lending, LLC origination and servicing platform are fully compliant with all student loan regulations. A down payment of \$500.00 will be required to start the program.~~

To be considered for a monthly payment plan, the student must fill out the credit application provided with the enrollment agreement and return the credit application to the Recording Radio Film Connection & CASA Schools offices.



RECORDING RADIO FILM CONNECTION & CASA SCHOOLS

MANAGEMENT & ADMINISTRATIVE STAFF 5.1.2025

Management

Founder and President - James Petulla

Chief Executive Officer/Chief Operating
Officer/Chief Academic Officer - Brian Kraft

Accounting

CFO – Ashford Chancellor

Controller – Jen Perry

Accounting Receivable – Bailey Licklider

Accounts Payable – Zolita Estrada

Administration

Institutional Director – Tommy Lee Kirby

Office Manager – Khia Dozier-Nemee

Student Records Facilitator – Corey Davis

Creative Project Manager – Blythe Norton

Admissions

Director of Admissions – Shaye Codling

Director of Admissions – Jaden Rodriguez

Assistant Director of Admissions – Benjamin
Shapiro

Admissions Assistant Supervisor – Alexander
Hewitt

Admissions Representative – Orlando Mendoza

Admissions Representative – Brian Leal

Admissions Representative – Joey Povinelli

Admissions Representatives – Miguel Tamez

Career Services

Career Services Advisor – Savannah Foutz

Financial Planning

Lead Family Financial Planner – Chris Weaver

Family Financial Planner – Brent Coker

Mentor Services

Mentor Services Representative – Alex Torres

Regulatory Affairs & Compliance

Chief Compliance Officer – Joyce Mullen



FACULTY/ACADEMIC FACILITATOR / STUDENT SERVICES

Samuel Zulfer

Director of Academics/Faculty/Academic Facilitator Recording Connection

Bachelor of Arts-Major- Audio Design and Production; Minor-Management, Columbia College
Chicago, Chicago, IL

Chicago-born native Samuel Zulfer has had a passion for music all his life. His love for EDM only fueled his fascination with using the latest digital technologies to create soul-stirring dance music. During his time studying at Columbia College Chicago in their Audio Design & Production department, Sam further developed his studio recording and mixing talents and in-depth knowledge of mic uses and techniques. While Sammy continued to advance in his skills as an electronic music producer, he made the jump from Reason into Ableton. When Sam isn't working on his own unique music as BigSammyZ and is deeply committed to empowering today's creativity with the solid skills and real world insight they need to succeed.

Alexander Solis

Assistant Director of Academics/Faculty/Academic Facilitator Recording Connection and Radio Connection

Bachelor of Science, Major in Music Production, Full Sail University, Winter Park, FL

Alex Solis is an artist, producer, audio engineer, songwriter, and vocalist from Los Angeles. Alex attended a post-secondary school where he earned his Bachelor of Science in Music Production. Since then, Alex has composed a number of original sound scores for indie films, and he recently completed a pilot for the show American Guitar, serving as co-composer of original music as well as manning the tracking of voice overs. He's passionate about sharing his knowledge and helping guide today's rising talents in engineering and producing.

Elliot Campos

Faculty/Academic Facilitator Film Connection

Bachelor of Arts in Film and Video-Concentration Screenwriting, Columbia College,
Chicago, IL

Elliot grew up in Sterling, Illinois and earned a degree in Screenwriting from Columbia College Chicago. Since moving to Los Angeles, he's written numerous screenplays, interned at film production studios like Valhalla Entertainment ("The Walking Dead") and Radar Pictures (*Pitch Black*), and worked on projects starring Emilio Rivera ("Sons of Anarchy") and the late Roddy Piper (*They Live*).

Kristianne Descher

Faculty/Academic Facilitator Culinary

Associate of Occupational Studies Degree, Major in Culinary Arts, California School of Culinary Arts, Le Cordon Bleu Program, Los Angeles, CA

Chef Kristi is a Pastry Chef and Chef Instructor from Los Angeles, CA. She has a bachelor's degree in Media Management, Communications from Cal State University, Northridge and a Culinary Arts Degree from Le Cordon Bleu, Pasadena. She has had over 25 years of experience in the restaurant industry. In 2008, she competed in an International Culinary Competition hosted by San Pellegrino and won the overall competition and was named "San Pellegrino's Almost Famous Chef" for 2008. She was on the opening team at Bouchon in Beverly Hills, was the Pastry Chef at La Grande Orange Café, BoHo Restaurant in Hollywood, Max Restaurant in Encino, Maximiliano in Highland Park, and consulting for Abby's Millstone



Baking Company in Agoura, to name a few. She has taught Culinary Arts for the past 8-years, and has taught College of the Canyons in Valencia, CA and at ICE (Institute of Culinary Education) in Pasadena, as well as writing curriculum for the RRFC CASA Program. You can also catch her this Fall on Season 8 of the Halloween Baking Championship on Food Network.

Otto Schatz

Academic Facilitator Recording Connection
Bachelor of Arts in Music Production and Composition, Bennington College, Bennington, VT

Otto Schatz has been passionate about music for as long as they can remember. Born in Brooklyn, their father was instrumental in providing a diverse palette of genres and styles to listen to at an early age that instilled a desire to explore that drives them to this day. They explored basic guitar playing during the tail end of high school, but once they took a Recording & Mixing Music class at Bennington College, Otto was hooked into the world of production completely. They first got started using Pro Tools to learn multi-tracking, microphone placement, and signal flow to achieve proper and balanced recordings for a quality mix. Later in their studies, Otto was introduced to Ableton Live which became their primary means of producing and composing. Being directly influenced by Extreme Metal, Industrial Noise, Ambient and Electronic Music, Ableton allowed for the audio manipulation workflow that they needed to actualize their creative voice to explore darker, and sometimes ethereal, soundscapes. Otto worked as a Recording Studio Assistant for their school's regular studio and electronic studio where they tutored fellow students and made sure the studios were running efficiently. This role also gave them experience doing live sounds for school events and live performances. Outside of college, Otto worked at a recording studio in New York City and has collaborated with various artists in different disciplines. Doing original compositions and sound design, they have worked doing short films, dance, theater, podcasts, and a video game next to production work for other musicians and their own compositions. After they earned their bachelor's degree in Music Composition and Production, Otto moved to Washington State to further pursue their dark take on Ambient music and find more potential artistic collaborators.

Alejandro (Alex) Torres IV

Faculty/Academic Facilitator Recording Connection
Bachelor of Science, Audio Engineering Technology, University of Hartford, West Hartford, CT

Alex Torres is an audio engineer and hip hop artist from Hartford, Connecticut. He graduated Magna Cum Laude from The University of Hartford with a Bachelor of Science degree in Audio Engineering Technology. He later founded HKE Studios where he procured placements engineering for artists like Akon and many others. With a lot of real-world experience and erudite book smarts, Alex looks forward to helping up-and-coming engineers, beat makers, artists, and producers excel in Recording Connection and gain the insight and knowledge it takes to be a professional in today's multifaceted music industry.

On May 1, 2025, the revised publication titled as the RRFC SEXUAL HARASSMENT & MISCONDUCT POLICY

The entire publication of the RRFC Sexual Harassment & Misconduct Policy may be reviewed on the RRFC websites under Student Consumer Information.
